

Dining Board Outlines Optional Meal Plan During Town Meeting

By Helana Kadyszewski
STAFF REPORTER

The Campus Dining Board (CDB) no longer recommends a mandatory meal plan for all students as outlined in a proposal last fall.

The board's new recommendations to reform campus dining will create a triumvirate plan comprised of Institute facilities, student resources for personal cooking, and off-campus dining.

The MIT community was given the opportunity to respond to the most current recommendations of the CDB for a comprehensive dining plan at a Town Meeting Wednesday evening.

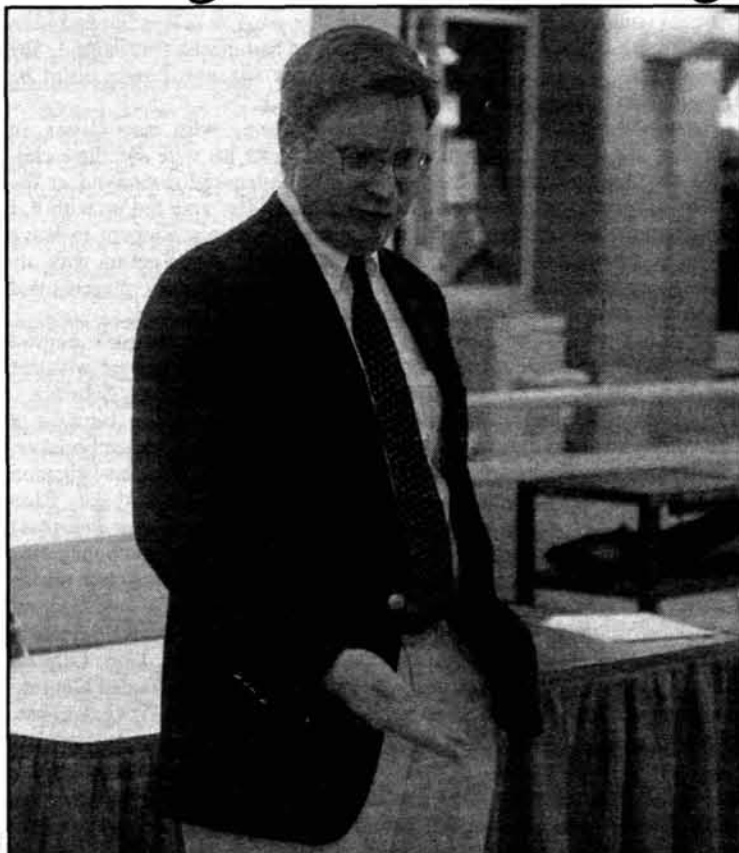
"Ultimately, when we submit our proposal to Dean Benedict, it's up to him. Right now we're asking for student feedback," said Kirk D. Kolenbrander, chair of the CDB.

Lobdell, Walker to stop dinners

Among the specific recommendations affecting MIT dining facilities is a call for the shutdown of Lobdell Food Court and Walker Memorial's Morss Hall during dinner hours, in response to poor consumer participation at these sites.

Campus Activities Complex

Dining, Page 17



JONATHAN WANG—THE TECH

Kirk D. Kolenbrander, chair of the Campus Dining Board, addresses concerns about the new dining system that will be implemented next year during the UA Town Meeting Wednesday night.

Fraud Forces The Tech To Close Bank Accounts

By Keith J. Winstein
STAFF REPORTER

The Tech lost tens of thousands of dollars over the past few months due to fraud involving its credit-card point-of-sale terminal, members of the paper's governing body revealed this week.

As a result, The Tech's outside bank accounts have been closed, and the organization is operating out of its MIT-managed account. The matter is being investigated by the Campus Police and the Office of the Dean for Student Life.

Refund feature responsible for loss

The Tech obtained its credit card merchant account and corresponding point-of-sale terminal in late 1999, said Satwiksai Seshasai G, The Tech's chairman from June 1999 through January 2001. "We used it to collect advertising payments," Seshasai said.

The fraud apparently involved the password-protected "refund" functionality of the machine. If The Tech misprints or omits a paid advertisement, it can refund an advertiser's money by putting a credit on the paying credit card using the same point-of-sale machine it uses to send charges.

"The way I heard it described was that there are credits and charges," said one member of the Managing Board, which consists of the organization's executive officers and the editors of the various

departments. The board member spoke on condition of anonymity. "Credits are supposed to be associated with charges," in that a merchant will typically only issue a refund, or "chargeback," corresponding to a previous payment. This was apparently not the case with the fraudulent refunds executed on behalf of The Tech using this machine.

American Express gave first alert

"I think it was American Express," that first alerted The Tech of suspicious refunds from its account, said J. Wendy Gu '03, a photography editor and Managing Board member who said she first learned of the issue at a meeting of the Board on Feb. 23.

"It took them a few months to figure it out," Gu said.

Gu took exception to suggestions that Tech staffers had defrauded the organization. "The credit card machine was just laying in the business office and anyone could have walked in. We don't know exactly what happened until we do the research."

"I wouldn't say people were sloppy," Gu said. "I don't think it's an accident. Someone obviously took money from us."

With regards to Tech staffer involvement, the anonymous member of the Managing Board said, "I

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MIT Attorneys Able To Counsel Students

Motion in Shin Lawsuit Dismissed by Judge

By Kevin R. Lang
EDITOR IN CHIEF

A judge ruled yesterday that MIT's attorneys will be able to represent students who have been subpoenaed in connection with the lawsuit filed by the family of Elizabeth H. Shin '02 against MIT. The ruling denied a motion by the plaintiffs' lawyers to dismiss Palmer and Dodge LLP as counsel for MIT students.

In addition, Daryl Lapp, an attorney for Palmer and Dodge, confirmed that his firm will file a detailed answer to the suit by Friday, March 8. He said that the date was agreed upon with the plaintiffs' attorneys.

Judge Judith Fabricant also instructed attorneys for both the Shin family and MIT to reach an agreement regarding an emergency motion filed Wednesday by Palmer and Dodge for a protective order "concerning confidential information of MIT students." Until an agreement is reached, depositions given by subpoenaed students will remain confidential.

Judge denies dismissal of firm

Fabricant denied the motion sub-

mitted by the Shin family's lawyer, David A. DeLuca of Murphy Hesse Toomey and Lehan, LLP which sought to disqualify Palmer and Dodge from representing MIT students who have been subpoenaed to testify in the case.

DeLuca had argued that it would be detrimental to the justice process as well as unfavorable for the students if they obtained counsel through Palmer and Dodge.

Lapp filed an opposition to the motion on Feb. 25. Lapp's motion argued that his firm's representation of subpoenaed students did not constitute a conflict of interest for the firm, but even if one did exist, the representation would still be permitted "with consultation and consent" from the clients.

Lapp and DeLuca each confirmed that Fabricant had denied the motion.

DeLuca said that "the reasoning that [Fabricant] gave was that it was really a matter between Palmer and Dodge and those student witnesses." DeLuca said his firm would not seek any further action to prevent MIT

Subpoenas, Page 15

Five Professors Named MacVicar Fellows

By Aaron Du
and Eun J. Lee
STAFF REPORTER

Five of MIT's finest professors will be honored today as MacVicar Faculty Fellows in recognition of their contributions to undergraduate education.

Professors Alan H. Guth (Course VIII), Steven R. Hall (Course XVI), Kip V. Hodges (Course XII), Nancy G. Kanwisher (Course IX), and

David Thorburn (Course XXI) join forty-six of their elite colleagues as MacVicar Fellows for 2002.

"All of these people are terrific classroom teachers," said Dean for Undergraduate Education Robert P. Redwine, who headed the committee which chose the Fellows. "But many have made major innovative contributions as well."

"It's kind of like getting rewarded twice — first I get the chance to

teach MIT undergraduates, and then I get the MacVicar fellowship," Kanwisher said.

This afternoon at 2:30 p.m. in Room 6-120 there will also be a formal program open to the entire MIT community to commemorate MacVicar Day. This first-of-a-kind program, entitled "Knowledge and Action: MIT Students Around the

MacVicar, Page 18



AARON D. MIHALIK—THE TECH

Harvard janitor Frank Morley is taken into police custody Tuesday afternoon. Morley, along with a group of eight other protesters, was arrested for blocking traffic on Massachusetts Avenue outside Harvard Yard. Harvard janitors won a 16 percent raise late Wednesday, after a long campaign for a "living wage" that included a three-week occupation of administrative offices.



MIT is searching for a new mental health chief.

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Comics

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NEWS

The Spring Weekend Committee has finalized the events schedule.

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WORLD & NATION

Bush Revives Privatization Idea

NEWSDAY WASHINGTON

President Bush Thursday reiterated his plan to allow Americans to invest some of their Social Security taxes in the stock market.

Bush's desire to privatize elements of the social security system — which faded from the presidential agenda in recent months as Enron and the struggling economy took the spotlight — has been widely criticized by Democrats.

Central to the debate is the projection that Social Security will have to start tapping its trust fund to pay benefits in 2016. In that year its likely a flood of retiring baby boomer will push the demand for benefits above the amount collected in Social Security payroll taxes.

Thursday the president, speaking before the Labor Department's National Summit on Retirement Savings, said allowing people to invest part of their Social Security taxes in the stock market would give them far more funds at retirement.

"Because there will be an expanding number of retirees for Social Security to support in the future, we must apply the power of savings, investing and compound interest to the challenges of Social Security by introducing personal retirement accounts into the system," he said.

The goal of retirement summit is to find ways to encourage people of all ages to put away money for their post-work years.

Democrats Raise Questions About U.S. War Plans

NEWSDAY WASHINGTON

Leading Democrats Thursday cautiously questioned President Bush's plans to further the war on terrorism trying to balance support with skepticism over the amount of military expansion necessary to prosecute that war.

Senate Majority Leader Tom Daschle, D-S.D., said there seems to be "expansion without clear direction" of the war. He told reporters it would not "do anybody any good to second-guess what has been done to date. I think it has been successful. But I think the jury is still out about future success."

Daschle added that before Congress commits additional resources to the war, "I think we need to have a clearer understanding of what the direction will be." And he said the war will not be a success until Osama bin Laden and other leaders of al-Qaida are found.

Daschle's comments came on the heels of criticism from Sen. Robert Byrd, D-W.Va., who pointedly asked administration defense officials about their plans for continuing or ending the war.

Plane Lands Safely After Passenger Warning

NEWSDAY NEW YORK

An Air India jet landed safely at Kennedy Airport Thursday afternoon after fighter jets shadowed the plane as it crossed the Atlantic because of concerns about a suspicious passenger, officials said.

There were no problems on board the Boeing 747, sources said, but concerns over a passenger whose name may have appeared on a watch list circulated by law enforcement prompted the military presence. When the plane landed at 4:45 p.m., FBI officials began interviewing passengers.

Passengers, who were unaware of the fighter jets, said a man and a woman traveling together were detained after the plane arrived in New York. Several uniformed officers walked to the seat where the two were sitting and escorted them off the plane. The passengers were told only that it was a security issue.

The couple, both in their late 20s or early 30s, were expected to be released later, an airport official said.

Court Overturns Convictions Of Three in Louima Torture

By Michael Powell and Christine Haughey THE WASHINGTON POST

NEW YORK

A federal appeals court tossed out the convictions of three of the four officers convicted of torturing and sodomizing of Haitian immigrant Abner Louima, saying that prosecutors didn't have enough evidence.

Justin Volpe, the police officer who led the assault on Louima in 1997 and is now serving a 30-year prison sentence, wasn't affected by Thursday's ruling. He pleaded guilty to beating up Louima and sodomizing him with a broomstick in the bathroom of the 70th Precinct in Brooklyn.

But the three-judge panel of the 2nd U.S. Circuit Court of Appeals unanimously threw out the convictions of the remaining three officers. Charles Schwarz had been convicted of holding down Louima in the bathroom while Volpe assaulted him. The remaining two officers, Thomas Wiese, 38, and Thomas Bruder, 35, were convicted of lying to cover up Schwarz' role.

The court ordered a new trial for Schwarz, who's been serving a 15-year sentence in a federal prison in Oklahoma. He lives in solitary confinement and he's allowed to speak with his wife just 15 minutes every month. Schwarz is expected to be released on bail next Thursday.

The remaining two officers, Wiese and Bruder, were sentenced to five years in prison but had been free on bail during their appeal. The charges against them cannot be refiled.

Louima, who now lives in Miami with his wife and three children, expressed dismayed at the decision. "I'm very fed up with it. I thought it was a moment to leave that behind me and get on with my life but, unfortunately, it seems that is not the case," he said.

U.S. Attorney Alan Vinegrad expressed disappointment with the ruling but vowed to retry Schwarz. The Louima case became a national symbol of police brutality, and triggered a federal investigation that eventually cracked the "Blue Wall of Silence," the informal agreement that held that police officers don't testify against each other.

The case began when Louima was arrested in a brawl outside a nightclub on Aug. 9, 1997. Officers handcuffed him and hauled him into the police station. At that point, Volpe claimed that Louima punched

him. Volpe and at least one other white police officer dragged Louima into a precinct bathroom. Volpe took a broken broomstick and sodomized Louima, then pushed the stick into Louima's mouth, breaking two teeth.

Louima suffered a punctured bladder and intestines. He later sued the police department and last July received an \$8.7 million settlement from New York City and the Patrolmen's Benevolent Association — the largest settlement in city history for police brutality.

The Louima case also set off a firestorm in 1997, as activists found in the Haitian a human face for their charges that former Mayor Rudolph Giuliani's heralded war on crime had fueled police brutality and racism.

The mayor's defenders have rejoined that homicides dropped 60 percent during Giuliani's eight years in office.

Those same passions were heard Thursday. At a noon news conference in his Harlem headquarters, Rev. Al Sharpton, who has become something of an unofficial spokesman for Louima's family, warned of possible protests and civil disobedience in days to come.

Israel Launches Major Assault On Palestinian Refugee Camps

By Tracy Wilkinson LOS ANGELES TIMES

BALATA REFUGEE CAMP, WEST BANK

Backed by tanks and helicopters, Israeli forces launched a major, risky assault on two Palestinian refugee camps Thursday, conducting house-to-house searches and battling gunmen who vowed to fight to the death.

The mission to break Palestinian militant strongholds marked the first time in 17 months of warfare that Israel had invaded a refugee camp, and it triggered some of the fiercest combat yet.

Israel said the densely populated Balata camp in the West Bank city of Nablus and the nearby Jenin camp are "hotbeds of terrorism" where Palestinian militants train,

make weapons, take shelter and plot dozens of murderous attacks on Israelis.

For Israel, entering Balata, a teeming warren of cramped cinder-block homes and narrow streets where at least 20,000 Palestinians live, was always a red line, a threshold that few would have predicted Israel would cross. The layout inside the decades-old camp is suitable to the guerrilla warfare that Palestinian militants wage, not the conventional operations of Israel's mechanized army. The risk of heavy losses has always been considered high.

The offensive began late Wednesday, and fighting continued to rage early Friday in Balata, where Israeli forces had seized control of many of the buildings. Palestinian

fighters vowed revenge and carried out shooting attacks on numerous Jewish communities throughout the West Bank and near Jerusalem — followed by further Israeli retaliation.

At least 13 Palestinians were killed in Balata and Jenin and more than 100 wounded. One Israeli soldier, a member of an elite paratroop reconnaissance squad, was also killed in Balata. Scores of Palestinian civilians fled the camps or hunkered down, stockpiling food and bracing for worse.

In Washington, State Department spokesman Richard Boucher urged that "the utmost restraint be exercised to avoid harm to the civilian population. These are heavily populated areas."

WEATHER

Winter Fades Away

By Robert Korty STAFF METEOROLOGIST

This hasn't been much of a winter, and that isn't about to change. Impressive snow storms do occur during March and April (Boston received more than two feet of snow on March 31, 1997), but none are in the immediate future.

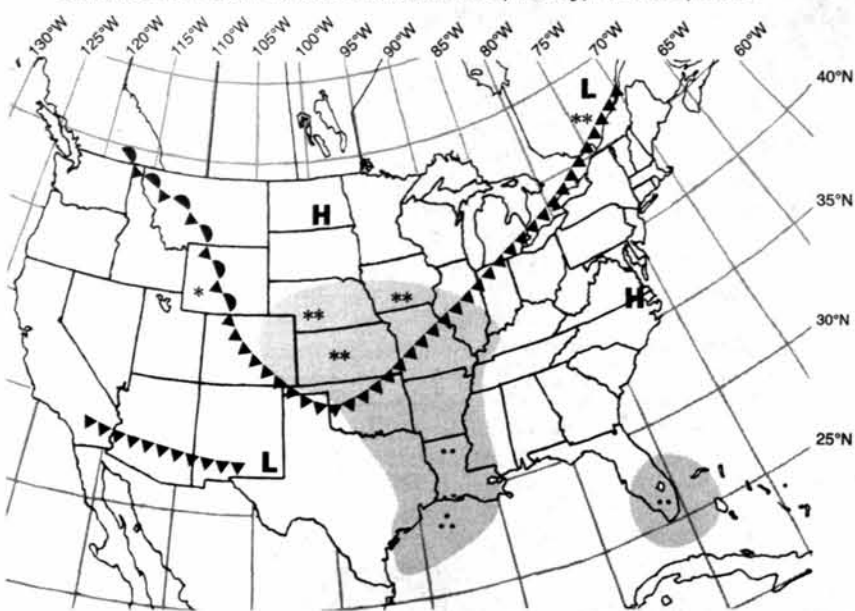
High pressure over the Mid-Atlantic states today will slide offshore by Saturday. Meanwhile, low pressure will organize over the Southeast Saturday. This storm will have plenty of moisture, and copious rains may fall across the Ohio and Tennessee River Valleys. Much of the eastern United States has had a very dry winter; the rains will help, though this one storm will not be enough to alleviate the drought.

Temperatures will stay mild along the Eastern Seaboard over the weekend, as southerly winds ahead of the low advect warmer temperatures. The low will travel to upstate New York by Sunday morning, bringing rain to Boston Saturday night into Sunday.

Extended Forecast

Today: Mostly sunny and warmer. High near 45°F (7°C).
Tonight: Partly cloudy. Low in the mid- to upper 20s F (-4 to -1°C).
Saturday: Partly sunny, with increasing clouds. High near 45°F (7°C).
Saturday night: Rain. Low near 40°F (4°C).
Sunday: Showers. High near 50°F (10°C).
Next week: Clearing but colder on Monday. It should be dry and seasonably cool for the beginning of next week.

Situation for Noon Eastern Standard Time, Friday, March 1, 2002



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	Snow *	Fog
L Low Pressure	— Warm Front	Light * *	Thunderstorm
§ Hurricane	▲ Cold Front	Moderate * *	Haze
	— Stationary Front	Heavy * *	

Compiled by MIT Meteorology Staff and The Tech

Democratic Leaders Question President's Military Proposals

By Elaine S. Povich
and William Douglas
NEWSDAY

WASHINGTON

Leading Democrats Thursday cautiously questioned President Bush's plans to further the war on terrorism trying to balance support with skepticism over the amount of military expansion necessary to prosecute that war.

Senate Majority Leader Tom Daschle, D-S.D., said there seems to be "expansion without clear direction" of the war. He told reporters it would not "do anybody any good to second-guess what has been done to date. I think it has been successful. But I think the jury is still out about future success."

Daschle added that before Congress commits additional resources to the war, "I think we need to have a clearer understanding of what the direction will be." And he said the war will not be a success until Osama bin Laden and other leaders of al-Qaida are found.

Daschle's comments came on

the heels of criticism from Sen. Robert Byrd, D-W.Va., who pointedly asked administration defense officials about their plans for continuing or ending the war.

"If we expect to kill every terrorist in the world, that's going to keep us going beyond Doomsday," Byrd said. "How long can we afford this?"

Daschle's comments brought immediate, harsh responses from Republicans.

"Disgusting," House Majority Whip Tom DeLay, R-Texas, said in a one-word press release.

Senate Minority Leader Trent Lott, R-Miss., said: "How dare Senator Daschle criticize President Bush while we are fighting our war on terrorism, especially when we have troops in the field."

Daschle spokeswoman Ranit Schmelzer said the senator's remarks were not meant to be critical.

Also Thursday, Sen. Joseph Biden, D-Del., chairman of the Senate Foreign Relations Committee, said he has questioned the Bush administration's plans for post-war Afghanistan.

"There is nobody I know you can go to in this administration who can look you in the eye and say, Here is the plan," Biden said.

Biden said one reason Democrats have been somewhat critical could be a lack of consultation with Capitol Hill. And Democrats, who have been willing to give the administration the benefit of the doubt, may become more critical as time goes on and details become more sketchy.

"Time is moving on," he said. "And the longer the time moves on and the less you see of any detail of a plan, you're going to hear more and more and more people, Democrat and Republican, saying Whoa, wait a minute, what does this mean?"

Democrats even took on the Bush administration's domestic war on terrorism. In a testy exchange during a House appropriations committee hearing, Rep. David Obey, D-Wis., charged that before Sept. 11 Attorney General John Ashcroft had turned down an FBI budget request for new counterterrorism agents, analysts and translators.

Bush Urges End to International War Crimes Tribunals in Six Years

By Paul Richter
LOS ANGELES TIMES

WASHINGTON

Even as a U.N. war crimes tribunal pressed ahead with the trial of former Yugoslav President Slobodan Milosevic, the Bush administration Thursday denounced such courts as wasteful and mismanaged, and urged their abolition by 2008.

In congressional testimony, State Department official Pierre-Richard Prosper cited problems "that challenge the integrity of the process" and raise questions about "the professionalism of the personnel."

He said the tribunals should "aggressively focus on the end game and conclude their work by 2007-2008."

Washington's opposition to the tribunals — prosecuting cases in the Balkans and Rwanda — and to a permanent international criminal court that comes into being in August has become another source of complaints from U.S. allies about the administration's rejection of international institutions.

U.S. governments have supported such court proceedings since the Nuremberg trials of Nazi war criminals, and the trials of the ousted Yugoslav strongman and former Rwandan leaders who stand accused

in their country's 1994 genocide were organized with U.S. leadership.

Defenders of the U.N. tribunals criticized the administration for taking on the tribunals at the moment when they have achieved what is arguably their greatest success, the first war crimes trial of a head of state. The U.S. challenge, they said, could strengthen Milosevic's claims that the U.N. trials are a highly politicized victor's justice.

William Pace, who heads a group that supports the permanent International Criminal Court, said the timing of the administration's attack suggests that officials are laying the groundwork for a campaign to discredit the new international forum.

Citing America's sponsorship of a string of past war crimes trials, he said U.S. officials "know better than anyone that in failed states and rogue states, the only alternative to no justice is international justice. ... After 45 or 50 years of supporting tribunals, this is a policy in favor of impunity" for the world's Hitlers and Pol Pots.

But Bush administration officials fear that such courts can infringe on U.S. sovereignty. In particular, they worry that U.S. military officials might one day be put in the dock for alleged crimes committed during

overseas deployments. The administration argues that such tribunals create a dangerous dependency on international institutions and argue that defendants should be treated instead by national legal systems.

They contend that the U.N. war crimes tribunals have been wastefully expensive, poorly supervised and abused by some of the lawyers and defendants for their own enrichment.

The tribunals set up in the Netherlands and Tanzania have each cost about \$100 million a year. In both, there have been allegations that some defense lawyers inflated their bills and divided the proceeds with their clients.

U.S. officials have also suggested that Carla del Ponte, the chief prosecutor at The Hague, shouldn't press ahead with plans to indict dozens more Balkans war figures, because doing so would cause the trials to drag on too long. They believe lower-level defendants should be tried in national courts.

The State Department's Prosper, who prosecuted crimes from the Rwanda war, said that the process "at times has been too costly, has lacked efficiency, has been too slow and has been too removed from the everyday experience of the people and the victims."

U.S. Consumers' Spending Increases Bringing Economy Out of Recession

By Warren Vieth
LOS ANGELES TIMES

WASHINGTON

Americans are spending their way out of the recession, the government said Thursday as it released figures showing the economy expanded at a 1.4 percent rate during the fourth quarter of 2001.

The revised growth estimate, up from last month's initial reading of 0.2 percent, was higher than most economists had predicted, and provided more evidence that a recovery already may be under way.

The economy's ability to bounce back from Sept. 11 and resume its growth after only one quarter of contraction is attributable largely to a surge in consumer spending, particularly on durable goods such as automobiles and appliances.

"Where's the recession?" quipped Joseph LaVorgna, senior economist with Deutsche Banc Alex. Brown in New York. "It's pretty remarkable. We really had what appears now to be a very shallow

low recession."

The Commerce Department said gross domestic product, the broadest measure of the nation's economic output, reached a record \$10.3 trillion during the final three months of 2001.

The 1.4 percent gain followed a 1.3 percent decline in the third quarter, the first GDP contraction in nearly a decade.

The fourth-quarter figures will feed a continuing debate over the length and depth of the downturn. The popular definition of a recession is two consecutive quarters of economic contraction, and it appears the latest slowdown was confined to one quarter.

But the National Bureau of Economic Research, the official scorekeeper of U.S. business cycles, does not use GDP figures to define recessions. Instead, it looks at four monthly indicators of economic performance: employment, real income, industrial production and wholesale-retail trade.

According to the research group, the recent recession began in March 2001, when U.S. employment began declining from a peak of 132.7 million. The official end point will be whenever the group says it is, and the group might not make that decision for months. (In most cases, the downturns it designates as recessions coincide with two consecutive quarters of GDP shrinkage. But not always: The recession of 1960-61 was another exception.)

A series of economic shocks, some dating back to early 2000, contributed to last year's slump: higher energy prices, dot-com disillusionment, stock market losses, business investment cutbacks, inventory liquidation, manufacturing layoffs, tech industry failures and, finally, the Sept. 11 attacks.

The downside of a mild recession is the probability of a subdued recovery, as Federal Reserve Chairman Alan Greenspan cautioned Congress this week.

Blair Suggests Support of Possible U.S. Action Against Iraq

LOS ANGELES TIMES

LONDON

British Prime Minister Tony Blair on Thursday endorsed President Bush's decision to take on states that accumulate weapons of mass destruction and suggested that he would back U.S. action against Iraq.

Blair stopped short of adopting Bush's characterization of Iran, Iraq and North Korea as an "axis of evil" — a view that has been widely condemned in Europe — but said he shares the sentiment behind it.

"Those who are engaged in spreading weapons of mass destruction are engaged in an evil trade, and it is important that we make sure that we take action in respect of it," Blair said in an interview with the Australian Broadcasting Corp. ahead of a trip there.

"The accumulation of weapons of mass destruction by Iraq poses a threat, not just to the region, but to the wider world, and I think George Bush was absolutely right to raise it," Blair said. "Now, what action we take in respect of that is an open matter for discussion."

Asked if Britain was ready to use force against Iraq, he responded: "When we're ready to take action, then we'll announce it. It is a real issue. It is a real threat."

Blair's statements were his strongest to date on Iraq and appeared to be the opening salvo in an international campaign to rally support for military action against Saddam Hussein if the Iraqi president refuses to allow international weapons inspectors back into the Persian Gulf nation.

Astros Buy Back Stadium Name from Enron

THE WASHINGTON POST

HOUSTON

The Houston Astros have paid Enron Corp. \$2.1 million for the right to strip the name of the failed energy trader from the team's downtown baseball park.

The money will be placed in the Enron estate, which is managed jointly by the company, the U.S. bankruptcy court handling its case and the creditors committee. No disbursement has been decided upon, an Enron spokesman said Wednesday. The agreement is subject to approval by the court.

When the field opened in 1999, Enron signed a 30-year, \$100 million pact to secure the naming rights to the park, payable in installments. Despite being in bankruptcy since December, Enron was paid up through August.

However, the Astros feared Enron might try to sell the ballpark's naming rights to another company without the team's consent. And the club was eager to remove the besmirched name from its ballpark by the team's Opening Day, which is April 2.

EPA Veteran Resigns Over Admin Stance on Power Plants

THE WASHINGTON POST

WASHINGTON

A senior Environmental Protection Agency official resigned this week, protesting what he described as Bush administration efforts to undermine tough legal actions against dozens of aging coal-fired power plants and refineries that have violated federal emission standards.

Eric Schaeffer, who headed the EPA's Office of Regulatory Enforcement, said Thursday that Energy Department officials treat the power industry as their "client" in pursuing drastic changes to enforcement policies aimed at eliminating millions of tons of unlawful air pollution.

"Fifteen months ago, it looked as though our lawsuits were going to shrink these dismal statistics," Schaeffer said in his resignation letter to EPA Administrator Christine Todd Whitman. "Yet today we seem about to snatch defeat from the jaws of victory."

The resignation of Schaeffer — a 12-year EPA veteran who oversaw air pollution enforcement rules for the past five years — dramatizes an intense battle over proposals to roll back enforcement efforts against power plants and refineries in the Midwest and Southeast. Those power companies upgraded or expanded their facilities well beyond routine maintenance without installing new anti-pollution equipment as required by the Clean Air Act, the EPA and Justice Department contend.

Baby Bells Win Victory as House Approves Broadband Reform Bill

LOS ANGELES TIMES

WASHINGTON

The House on Wednesday approved a controversial measure that frees the regional Bell telephone companies from having to share their high-speed data wires with rivals — a reform backers say will encourage the phone giants to more aggressively roll-out faster Internet access.

The 273-157 vote approving the "Internet Freedom and Broadband Deployment Act of 2001" was a victory for the so-called Baby Bells, which argued that expanding high speed Internet access, or broadband, will help boost the recovering U.S. economy and enable consumers and businesses to watch videos online, download large files or even undergo data intensive medical diagnoses.

"With this vote today, House members took a giant step forward toward economic recovery, increased innovation and expanded consumer choice," said Walter B. McCormick Jr., president of the U.S. Telecom Association, whose members include the four Baby Bells and about 1,400 other local phone carriers.

McCormick added that House passage of the bill moves the Bells — comprised of BellSouth Corp., Qwest Communications International Inc., SBC Communications Inc. and Verizon Communications Inc. — one step closer to leveling the playing field with cable TV companies, which serve about 70 percent of the nation's nearly 10 million broadband subscribers.

Despite its wide margin of approval in the House, the broadband bill — which was co-authored by Rep. Billy Tauzin, R-La., and Rep. John Dingell, D-Mich. — faces an uphill battle in the Senate, where Commerce Committee Chairman Ernest F. Hollings, D-S.C., has decried the measure as "blasphemy."

OPINION

The Tech
Established 1881

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Letters To The Editor

Ring Committee Explains Rationale

As the members of the 2004 Ring Committee, we feel the public should know more about the hard work we've done before jumping to conclusions about our intentions and the effort we put in.

We wholeheartedly disagree with *The Tech's* implications that RingComm doesn't know what it's doing. Invective rhetoric (e.g. that we "waffled" on our plans for the ring) does not accurately describe our design process. Our original decision for having a woman on the seal arrived after much thoughtful discussion — several hours per week for several months — as did the subsequent decisions to honor the concerns brought by our fellow class members. We discussed the possibility of changing our ring or having two rings at considerable length before the final proposal fell on the table.

Many sophomores are concerned with the ramifications of possibly having two seal sides on our year's ring. There are classmates who demand two men, others who want a man and a woman, and others still who just want our ring to be the same among everyone. We as a committee embraced the difficult task of designing a ring that would please everyone, regardless of whether this was actually an attainable goal for the seal side. While we are all united in the halls of MIT, we are also very unique people whose differences cannot, and perhaps should not, be ignored. Nevertheless, we are confident that irrespective of the results of the vote, everyone in our class will be amazed and satisfied with the job over which we've toiled for so long. We invite all sophomores to see for themselves March 17 when we unite for the Ring Premiere.

We respect the opinions of our classmates, and their concerns are valid. We regret that so much controversy arose from our design not remaining a surprise until the premiere. Nevertheless, we honor our class' voice and thank them for their votes and comments in this unprecedented period of our ring's creation. RingComm has been focused on creating the best ring for our class since June 2001. While we wish the class had been more vocal during our input-gathering events in the fall, we are still taking the responsibilities delegated to us by our Class Council very seriously. We are devoted to creating a ring that every member of the Class of 2004 will be proud to wear.

Class of 2004 Ring Committee

Wolfensohn Not An Inspiring Choice

I thought that commencement speakers were chosen to inspire graduating students to use the knowledge they had acquired during their tenure as students to make a positive impact on the world. Instead the MIT administration has chosen James D. Wolfensohn, president of the World Bank, an institution that has implemented policies that have caused many people in the Third World to suffer.

While the World Bank supposedly has the noble mission of eradicating world poverty, it has failed miserably. An internal World Bank review in 1992 found that one third of its projects were failures. In addition, the final report of the World Commission on Dams released in November 2000 estimates that the World Bank has provided almost \$75 billion (in 1998 dollars) for 538 large dams in 92 countries that has resulted

in the displacement of more than 10 million people from their homes and land, environmental destruction, and a "lack of equity in the distribution of benefits." Due to loans from multi-lateral funding agencies such as the International Monetary Fund and World Bank, private banks, and first world nations, the external debt of developing nations doubled between 1980 and 1993.

On the other hand, the World Bank has been very successful at increasing the gap between poor and wealthy nations by getting an excellent return for its investors from the developed world. U.S. treasury officials have estimated that for every \$1 the United States contributes to international development banks, U.S. companies receive more than \$2 in contracts. According to the non-governmental organization 50 Years is Enough, of the \$2.9 billion provided by the World Bank's International Development Association (a program that provides long-term loans at zero interest to the poorest of the developing countries), two-thirds was spent on repaying past World Bank loans. A major evaluation of the IDA commissioned by the World Bank and published in Spring 2001 found that the poverty trends in most IDA countries have been disappointing. In fact, developing countries now pay more in debt payments than they get in new credit.

It would seem more appropriate for the administration to invite Mr. Wolfensohn to speak at MIT as part of a forum to allow for debate and discussion about World Bank policies. Instead the MIT administration confers the honor of being the commencement speaker at MIT's graduation to an individual who leads an organization that uses its expertise to subject the citizens of developing countries to deepening poverty and suffering.

Payal Parekh G

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The Obsessive Beaver

Guest Column

Arjun R. Narayanswamy

What does it mean to be an MIT graduate? This is a question I find myself being asked again and again, now that I'm a final semester senior. Does it mean I'm smarter than thou, tougher than thou, or just plain luckier than thou? Graduating from a college that's a 140-something years old, and with an impressive reputation to boot means that every so often you run up against this question. Let me discuss some of the explanations I've heard over the years.

First off, let's be honest. Graduating from a big-name school is a huge advantage in a depressed job market. Among big-name schools, MIT too has its own cachet. It's a mythology based on the hard-working, hard-drinking (once upon a time) engineer. There's an enormous amount of respect out there in the job market for somebody with an MIT degree, and this is something that every smart senior learns to play up to. We *are* smarter than you. We *can* work harder than you. Never mind if we actually spent four years skipping through college with the lightest load possible.

Not that there's anything wrong with having a good time in college. In fact, quite the contrary. The number one reason that I'm eager to graduate is to remove myself from the company of bright young undergraduates clamoring to impress. The framework of a bachelor's education is stretched and pulled in every which way possible as ambitious young men and women struggle to differentiate themselves as much as possible. It's a classic signalling argument, except that it's carried out in a framework that was never intended to support that sort of differentiation. You have to ask yourself: is an environment where people tell you which classes you have to take to graduate meant to foster any serious intellectual effort or differentiation? The answer is no, and I wish a lot more bright young undergraduates would learn to take themselves a lot less seriously.

But let me get back to my point. The last time somebody asked me something along the lines of "What does it mean to be an MIT graduate?" I was having dinner with 40 other seniors at President Vest's house. The question was meant to be discussed at every table, and I knew right from the beginning that nobody would want to hear my answer. I heard other seniors talk about the diversity of the student body, and of four years of pain, and of the respect they earned in the marketplace. All true, of course, but missing one point.

For me, graduating from MIT also means that I've spent four years in a college with the least degree of social awareness that I know of. Wandering elsewhere, I've been able to have reasonably informed discussions about local and global socio-economic conditions and geopolitical events. I'm no expert on American colleges, but I'd be willing to bet that you could have similar conversations with students from any of the top 50 or top 100 colleges. The state college kids might know less, but they would fill this in with an understanding as complete as possible for that person. This is not something you will find at MIT. Here, we choose to ignore the world. In fact, the closest parallels to an MIT education that I've seen are in the ubiquitous engineering schools of India (the name IIT ring a bell?). The premise is the same: gather together a group of extremely capable young men and women, and train them all to be engineers of some sort. Nothing else matters. Nothing else is worth caring about.

Need proof? Ask yourself if you've participated in any social protest of any sort. Prior to Sept. 11, ask yourself how often you looked at a newspaper (*Wall Street Journal* excepted). Look at the political discussion groups on campus; ever been to them? From my personal experience, I've seen friends of mine shrug off some of the most disturbing injustices on this planet. It's always business as usual, let's go work on the next problem set. Pre-meds train to be excellent pre-meds, chemical engineers study chemical engineering, computer geeks live and breathe computers. There is very little effort expended on working out an ethical bearing for oneself, very few students attempting to grapple with the world.

It's a bit of a tragedy, actually. But I dare say it's a tragedy that the administration knows and is comfortable with. Just look at the lopsided profiles of the School of Humanities and the School of Engineering. Who are we kidding? We are trained to be engineers here: builders, not thinkers. And that's not something you want to say at a graduation dinner.

No Pimping On Posters

Guest Column
Julia Steinberger

I'll admit it: I have a big problem with posters advertising parties with pictures of scantily clad women (hereafter abbreviated to "naked women"). I don't have an esthetic problem with the pictures, but a moral one. I am convinced that using these pictures, at MIT in particular, is wrong; and I hope that if you read this column with an open mind, and look up the references, you will also become convinced of this or at least have a better understanding of the complexity of the argument.

I have had many conversations on this topic, and there are a few typical responses. "A woman made the poster." Just because some members of the oppressed group support the oppressors doesn't mean the oppression isn't real. "But we put pictures of naked men on, too!" Studies have shown that the arousal levels produced by men looking at women's pictures and women looking at men's pictures are vastly different. Moreover, men and women are far from equal in this society. The leading cause of death of pregnant women or women at work is murder. Workplace and domestic violence kill thousands of American women every year. "The poster does not promote violence against women." Sorry, bub, but objectification, exploitation, and violence have strong links. Can't really have one without dragging in the others. Ask your local sex worker. "You are uptight, anyway it's healthy to be proud of women's bodies." I come from a family of people who walk around the house naked all the time (including the pets), and I'll admit the posters celebrate women being proud of their bodies when I see a sixty-ish butch overweight happy lesbian on them.

At MIT, we are primarily in a work environment. There are social aspects to our interaction, thank goodness, but work is the main focus. Personally, I want my colleagues, fellow students, and teachers to think of me as a respected co-worker, first and foremost. As a woman in physics, this has never been a given. In choosing advisors I have to worry about things my male colleagues have never had to: will this person take me and my work seriously? Having images of naked women promoting MIT's social life undermines these efforts.

I remember walking down the Infinite Corridor last year and hearing a group of guys ask a female colleague, "Hey, why don't you ever dress like that?" And maybe that was a joke, and maybe she was supposed to laugh, which she did. But let me tell you what it feels like to

have your colleagues remind you that to them, you could just be another piece of tits and ass: it sucks. It makes you feel like long years of work could suddenly count for nothing.

If parties are advertised with pictures of naked women, that means that there is some kind of wishful thinking going on, along the lines of: "sure, you can do integrals faster and better in the classroom or office, but if you come to this party, you will be what really matters: desirable to men." Well, that's not what really matters. Not to me, or the vast majority of women at MIT that I know or with whom I have worked. If you want to get us to your party (or simply walk down the hallways of MIT without puking), you'd better respect that, and work to make MIT a more respectful, supportive environment.

Secondly, the women whose pictures are used in these posters may be models, actresses, strippers, porn stars, or some combination of these; who knows? There are blurry overlaps between the categories of sex slaves, prostitutes, strippers, porn and mainstream actresses, Playboy and lingerie models. For many of these women, these are all the same industry at different times in their "careers."

One element that the vast majority of the women in the sex industry share is childhood sexual abuse. "Believing that sexual exploitation is inevitable and deciding to get paid for it is a direct result of being sexually abused as a girl and is intimately connected with being female in a sexist society." ("Stripping as a system of prostitution," *Off Our Backs*, Jan-Feb 2002). Moreover, the sex industry relies heavily on violence, rape, and abuse to keep the women "on the job" (see the online readings for the recent "American Porn" PBS Frontline).

So here is my question: if there is a chance, even a small one, that the naked woman in that picture was used and abused from a young age, and taught that her only worth was in looking good to men, do you want to condone her abuse by using that picture? "When I pull up pornographic web sites, I find the first twenty-odd years of my life on display." (Testimony from an ex-sex worker, *Off Our Backs*). Let's compare the situation of these women to that of most MIT students: MIT women are usually the pride of their families, cherished and encouraged to think for themselves, and to make the most of all their capacities. In advertising for a

party, do you want to promote the situation of MIT women, or that of sex workers? Images are not free: they are real people, real pain, real opportunity denied. Whose side are you on?

Before I finish, a few words about the booming sex industry, that most American college males will participate in in one form or another: bachelor parties, movies, etc. Stripping is a booming industry; titty chains like Hooters are growing fast. Same for porn movies, now universally available on cable, and making billions of dollars every year for mega-corporations like AT&T (want to guess what the actresses get paid?). Hollywood presents stripping as a more viable alternative to young women than science (how many movies were there recently about women scientists? Okay, that one with Jody Foster. Any others?).

In many ways, this mainstreaming of "prostitution lite" is a backlash of insecure men in a world where women are making workplace progress. If businessmen go to "gentlemen's clubs" to conduct business deals, they are shut-

MIT students should be smart enough to realize that stripping is prostitution by another name, not a career option of today's savvy Ivy League graduate, and should have enough moral fiber not to contribute to the exploitation, or condone others who do.

ting out their female colleagues, while degrading and using women. Two birds with one stone! MIT students, male and female, should be smart enough to realize that stripping is prostitution by another name (not a career option of today's savvy Ivy League graduate), and should have enough moral fiber not to contribute to the exploitation, or condone others who do.

To conclude, here are some suggested guidelines for poster images: no image from the sex or scantily clad industry, that is until there is a "no violence, no rape, no pimping" cruelty-free label for them, no pictures of women who could have been abused through childhood to choose other people's image of themselves over themselves. Use pictures of happy, real, college women who look like they can do math as well as have fun at parties, pictures that do not deny the MIT part of us. Good luck!

Julia Steinberger is a graduate student in the Department of Physics.

Supreme Court v. Third Grade

Tao Yue

The Supreme Court of the United States. A mighty arena of great principles and weighty decisions. Federalism. Slavery. Antitrust laws. Abortion. Presidential elections. And, of course, peer grading of quizzes in elementary school.

Yes, indeed, peer grading. The increasing value of a good education has led to an environment where parents spend millions to hook their toddlers on phonics and other educational products which purport to remedy the alleged deficiencies of the public schools. In such a climate, it comes as no surprise that an issue like peer grading would make it all the way up to the Supreme Court. It did, in *Owasso Independent School Dist. No I-0111 v. Falvo*, a case whose decision was handed down just days ago.

Falvo, the mother of three students in the school system, challenged peer grading on the ground that it was embarrassing her children. The case comes with a twist, though. The students involved were special education students, savaged by their insensitive classmates. The embarrassment discussed is a bit more intense than just a little shamefacedness at a "B." In one method of peer grading, two students would swap papers, the teacher would read out answers, the students would mark them, exchange the papers again, then report their own grades. They were given the option of calling the grades out or walking up to the front of the room and showing the marked-up quiz to the teacher. Of course, the fact that one other person in the room already knows the grade serves to keep the student honest should he decide to announce the grade to the teacher, and thereby, to the class. Sometimes the grader announces the grade as well, and other variations are possible on the theme.

In the first form of peer grading, students have the option of not revealing their grade

except to the teacher. In the second form, no such choice exists. However, eliminating peer grading will not eliminate embarrassment due to grades. Savage bullies can and probably still will announce low grades, looking over shoulders, sneaking a peek when the student is out of his desk. The real problem is insensitivity and a thrill in successful humiliation.

This is true not just from a special education angle. There are bullies in schools everywhere. And the next time an overcompetitive third-grader sneaks a peek at his peer's score, could the Supreme Court step in and order the third grader to stop looking at others' grades? Of course not. Why, then, should the Supreme Court ban peer grading? They are both mani-

Stevens and Scalia, in a two-man dissent, wrote an opinion which disagrees with all of the Court's rationale and ends, 'The Court's theory of records is incurably confusing ... I concur only in the judgment of the Court.'

festations of the same urge to humiliate.

Interestingly, the Supreme Court ignored the special education angle completely in its opinion. Perhaps they looked upon this as a touch of color in their weighty days of hearings. News accounts showed the Justices reminiscing fondly about their own schoolboy (schoolgirl for O'Connor and Ginsburg) days, remarking on their own embarrassing little moments.

More likely, they saw the problem noted above, peer grading, is not done specifically to humiliate special education students. It is done to save teachers time, and also serves as a learning tool as solutions are explained. Eliminating peer grading would remove its positive benefits for the class as a whole while not eliminating the humiliation suffered by some.

The case, though, was built upon the

Buckley Amendment, which protects the privacy of educational records, and claims that graded papers constitute a form of "record." This was too far a stretch to be credible to the Justices. However, the way the Supreme Court works is that it responds to legal complaints, so the majority opinion filled half a dozen pages with discussions of the meaning of words like "record" in the context of the law. At the same time, Justice Scalia, one of the most conservative members of the Court who nevertheless stuns observers every once in a million cases by joining J. P. Stevens in a two-man dissent, wrote an opinion which disagrees with all of the Court's rationale and ends, "The Court's ... theory of records is... incurably confusing ... I concur only in the judgment of the Court."

In defeat, Falvo claims that she at least brought an important issue to the attention of the nation. Or did she? Most news accounts treated this as light entertainment, making it seem as though a mother had sued to protect her precious little children from a little bit of embarrassment caused by their own lack of hard work, almost like the way fathers nowadays beat each other up over their kids' hockey games. The case was about peer grading, and so everyone, from the Supreme Court to the news media, treated that as the main concern.

There is no problem with that. When an issue is brought up in a legal challenge, it should be directly addressed. However, Falvo's mistake is in choosing the wrong issue. The problem is not peer grading; it is, instead, the sometimes very cruel nature of children. Both issues are sociological and educational issues, not legal issues, and hitchhiking onto a skewed interpretation of a law passed for an entirely different purpose did not convince anyone and, rather than highlight the real problem, buried it as the focus was placed onto the fronting issue. That is the really sad thing about this episode; that the Supreme Court, doing its job earnestly as always, had to decide a nonissue to prevent it from doing unanticipated damage to regular education.

Bawdy For Noble Ends

Guest Column
Adam B. Glassman

I am writing in response to Maral Shamloo's column "Inappropriate Use of the V-word" [Feb. 26] in which she voices many of the reservations *The Vagina Monologues* are intended to address.

I appreciate that Shamloo wrote her piece after seeing the performance rather than dismissing the play outright. Producing and performing *The Vagina Monologues* has been a very fulfilling experience for us — the directors, producers, cast, and crew — and I'm sorry it did not prove as positive for Shamloo or anyone who shares her feelings. They are entitled to their reservations, and I intend to address those; however I feel I must first address some implications made in the column, particularly the last paragraph.

The Vagina Monologues were not performed as an opportunity to talk about "certain issues in ... a bold and presumptuous way" with the pretense of protecting women slapped on to legitimize it. Regardless of the show's content, it was produced under the guidelines of the V-Day college campaign as a benefit to raise money for charities dealing with women's and family issues. Money was raised, and it is making its way to local charities, including the Network/La Red, Transition House, Rosie's Place, and Cambridge Women's Center, as well as the Revolutionary Association of the Women of Afghanistan. Even if staging a play of this nature was uncouth, there are people benefiting from it in uncontroversial ways.

Another reason for producing *The Vagina Monologues* at MIT was that several people involved had a very personal stake in doing so. Of the 30 or so women involved in the production, many simply wanted to help get the monologues' message out while others did it to become more comfortable with their sexuality. Still others participated in order to come to terms with certain issues in their own lives, and it was they who had the most passion for the project. If only 30 women feel a little better about themselves as a result of the production, then I'd consider it a success.

The third reason for producing *The Vagina Monologues* at MIT was to address the same taboos and reservations that permeate Shamloo's column. The word "vagina" is often given the same reception as the f-word and the s-word, as it did in Shamloo's column, in spite of the fact that it is a proper term and appears in the dictionary without the distinction of being a slang word. *The Vagina Monologues* don't ask you to run through the streets reciting words for female genitals, or to discuss your vagina with as many people as you can pack into an auditorium, but rather to show acceptance of vaginas in such a way that you can refer to them without feeling like you've said a dirty word. Language has a powerful influence on thinking — by disen-

gaging the shame attached to the word "vagina," we hope to disengage the shame attached to the vagina itself in many cases.

It is for the same reason that "the most intimate details of a woman's experiences and relationships" were related through the monologues. As stated at the beginning of the performance, the intention was to establish a context of vaginas — to make known that the trials and tribulations of having a vagina, though experienced in private, are not a woman's secret shame but rather something natural shared by all women. The script is frank, explicit, and funny to make the material accessible and to take a potentially preachy message off its soapbox without losing sight of its purpose. *The Vagina Monologues* were intended to be entertaining, perhaps on a bawdy level, but only as a means to a nobler end.

In Shamloo's column, she quoted my director's note, and then asked me how I think "being comfortable with saying or hearing the word 'vagina' could help prevent violence against women." There are many answers to this question, of which I will only give a few. *The Vagina Monologues* were written to empower the women who might be victimized, and not to reeducate potential victimizers. A woman more aware of her own identity, and sexuality, who can speak about her own body without undue shame is less inclined to accept abuse, and more likely to come forward or seek help if she is victimized. Furthermore, as is all too apparent in this country nowadays, we tend to fear what we don't understand, and hate what we fear. By promoting better understanding of women, *The Vagina Monologues* subvert that hate and fear.

There is so much more to say on this topic than space allows. If Shamloo or anyone else is left

with uneasy feelings and unanswered questions about the play, I would encourage them to e-mail the production staff at v-day-admin@mit.edu, the actresses who performed the monologues at vagina-cast@mit.edu, or the production staff, cast, and organizers of V-Day at MIT at vagina@mit.edu. For more information about how the V-Day program is helping women worldwide, visit <http://www.v-day.org>.

The Vagina Monologues were produced and performed at MIT by a group of individuals who are passionate about realizing a world in which women are more comfortable in society and, more importantly, in their own skins. I assure you, whatever your discomfort at the thought of hearing the word "vagina" or at hearing detailed information about vaginas, it is far outweighed by our discomfort that even in the 21st century, the repression of women continues to the extent that they cannot publicly utter the name of their defining anatomical feature without shame.

Adam B. Glassman co-directed *The Vagina Monologues* at MIT and is a member of the Class of 2002.

A woman more aware of her own identity, and sexuality, who can speak about her own body without undue shame is less inclined to accept abuse, and more likely to come forward or seek help if she is victimized.

"Monologues" A Celebration

Guest Column
Julia Sero

The theater has a long, subversive, revolutionary history of making people uncomfortable to effect changes in society. Examples include works by Brecht, Moliere, Sartre, Shakespeare ... the list goes on and on. People have been imprisoned because they addressed radical topics in the theater. Very often the subject causes a fuss because it issues a challenge to the powerful, or to the structures which uphold the status quo.

Of course, no one is going to be arrested in Cambridge for saying "vagina," but we

The power of the theater to change the way people think can act through one person at a time, until a man who would be a rapist might reconsider acting on such a dreadful impulse.

are not as far removed from that time as we'd like to think. Those days are far too close for comfort and remain the present for too many people around the globe.

Because theater is such an engaging, dynamic form of art it has the power to advance ideas by telling a story to a large number of people. *The Vagina Monologues* are just that — storytelling. Telling the stories that do not get told because we have been socialized to be ashamed of our bodies. These stories are all the more powerful because the monologues make it clear that these are real stories gathered from real women. This realization, that women right now in this very place and time are being raped and suppressed, should be distressing! But there are also moments of humor and joy in the show, reflecting the experiences of women who find communion with their bodies. The show is meant to teach through humor rather than to preach. In the guidelines for the college productions, Ensler writes that "this is a play that primarily strives to amuse and entertain while gently provoking deeper awareness."

That fear and contempt for women and women's bodies is indoctrinated in our culture is made obvious by the discomfort with which Maral Shamloo ["Inappropriate Use of the V-word," Feb. 26] responds to an unapologetic discussion of the female body; and, by extension, the female experience. Shamloo gave it a chance; she came to see the show. I respect her opinion if she didn't like it, but I worry that she and others, men and women, let themselves be ruled by squeamishness.

The things we do not discuss in public, like domestic violence, rape, and self-loathing, are the secret killers of polite society. What we do not know can hurt us! If women (or men) have no vocabulary with which to describe their experience they are powerless to communicate and defend themselves. They have no way to seek help. They

have no way to define or name what is happening to them. Rape and domestic violence are closeted crimes; if they are not publicly addressed people can keep on getting away with committing them. A vagina shrouded in mystery has power but not positive, life-affirming power. The power of secrecy is power that can be corrupted, blackmailed, subverted. Women, and men, who are ignorant of their bodies and of the bodies of others have no defense against lies and misinformation. This ignorance leaves us vulnerable to disease, rape, misogyny, abuse, and betrayal.

The Vagina Monologues attempt to bring into the open a set of experiences that are central to the lives of half, or most, of the

population but which are considered socially unacceptable. *The Vagina Monologues* are about the power of discourse, the power of words to change the world.

But why do we need to think about vaginas? Some might argue that they don't go around all day thinking about their vaginas, like they don't go around thinking about their kneecaps or

elbows or hair. I would respond that many people do, in fact, spend inordinate amounts of time thinking about their hair, or other body parts, the state of which can affect them in ways that have nothing to do with the function of that particular piece of anatomy. (Try: "I can't go out, I'm having a bad vagina day!") I would further point out that sore knees and good hair are perfectly acceptable things to talk about, which is why we're not squeamish about admitting to having them or reflecting on their affects on our lives. The fact that vaginas are not considered acceptable, even though more than half of the people in the world possess them and they do a lot more interesting things than elbows, points to a defect in the way we think about our bodies and about women.

If our culture teaches that something intrinsic to them is shameful, gross, unfit for company, do you honestly think that this won't have a negative impact? What is the distinction between saying, "Your vagina is not okay" and "Your skin color is not okay?" I dare an opinion writer to convince me that racism is not socially degrading, and then perhaps he or she can persuade me that sexism is not a pervasive social ill. The power of theater is in communication, as I

If our culture teaches that something intrinsic to women is shameful and gross, do you think this has no effect?

said, and also in identification. The actor is not the only one who steps into character; the audience, too, is invited to get inside the heads of the players. Stories are how we, as humans, learn to understand the lives of others. Maybe we identify with Hamlet and we empathize with his unhappiness, even though we are not Danish princes.

I think that a potential rapist seeing *The Vagina Monologues* might be moved to think twice about committing rape after he has spent an hour and half living the experiences of women, of rape survivors, of vaginas. The V-Day edition of Eve Ensler's book quotes men and women who told her how much they learned from hearing the women's stories. How moved they were to respect of women and of vaginas. We had a wonderful e-mail from one such man who saw our show and took the time to share his appreciation with the whole cast. Of course, not everyone is going to have this response. But the power of the theater to change the way people think can act through one person at a time, until a man who would be a rapist might reconsider acting on such a dreadful impulse.

When *The Vagina Monologues* does not cause discomfort, when it is not subversive or radical, then I will be happy. It will mean that we, as a society, so accept and love women and women's bodies that no one can imagine being shocked by a frank and joyful discussion of vaginas.

Julia Sero is a technical assistant at the Center for Cancer Research and a *Vagina Monologues* cast member.

Letters To The Editor

Should We Talk About This?

I applaud *The Tech* for publishing Maral Shamloo's personal reaction to *The Vagina Monologues*. If I had such strong feelings about the show, I would feel extremely frustrated and silenced if there was no forum in which I could express my views. I therefore find it confounding that in the process of expressing herself, Ms. Shamloo advocates that other women's voices be silenced.

I did not choose to be in *The Vagina Monologues* to beg for a rapist's mercy, or to bask in the excitement of making people uncomfortable. By exposing the deepest feelings of the woman I represent, and by extension my own, I do not ask to be raped or verbally abused. Rather, I conquer those hurtful actions by reclaiming them as my strength, and hope to help other women find their own strength by my example.

Seeing that Ms. Shamloo found the courage to express her unpopular views in direct reaction to seeing the show, I feel satisfied that the cast and crew of *The Vagina Monologues* have at least in small part done their job.

Meredith Talusan
Technical Assistant
Brain and Cognitive Sciences

I appreciated Maral Shamloo's "Inappropriate Use of the V-Word." In today's PC, liberal society, it has become difficult to question the validity of and motivation behind productions such as *The Vagina Monologues*.

Personally, I find the content of the show to be extremely demeaning to women, and not because I'm afraid of the word "vagina." My problem is that the content, in an attempt to do just the opposite, trivializes women's sexual anatomy to the point that people think it's cute to hear a "talking vagina." Stop and think about it: is it really that funny, and by getting a laugh out of different orgasmic sounds, for example, are you moved to respect women any more?

A similar situation occurs with another former taboo subjects: sex. Sex is everywhere: on TV, in movies, in music, in advertisements. Sex has become so ubiquitous that it has lost any meaning for people; promiscuity is the way to go, especially on college campuses. Of course, you can always argue that correlation is not causality and that as the meaning of sex changed, sex became ubiquitous. Still, it's something to think about. If anything, I think that making vaginas the laughingstock of the population is not going to empower women. (It doesn't make me feel empowered.)

In addition, I find it hard to absorb the phrase "until the violence stops" when students are simultaneously urged to purchase vagina lollipops because (as *The Tech* quoted one seller saying) "when else will you be able to buy a vagina for \$1?" If you want people to respect women, don't begin by selling the very item you are trying to exalt.

As Shamloo alludes, talking about a particular issue just because we "can" doesn't mean we necessarily "should."

Christine Casas '04

THE ARTS

Clubs

Axis

13 Lansdowne St., 617-262-2437
Sundays: See Avalon below.
Mondays: *Static*. Gay, casual dress. \$5, 18+.
Thursdays: *Chrome/Skybar*. Progressive house, soul, disco; dress code. \$10, 19+; \$8, 21+.
Fridays: *Avalandx*, with Avalon.
Saturdays: *X-night* (rock, alternative, techno, hip-hop) downstairs and *Move* (techno) upstairs.

Avalon

15 Lansdowne St., 617-262-2424
Sundays: *Gay Night* (with Axis on long weekends). Featuring hardcore house and techno. \$10, 21+.
Thursdays: *International Night*. Euro-house. \$10, 19+.
Fridays: *Avalandx*, with Axis. House. \$15, 19+.
Saturdays: *Downtown*. Modern house, club classics, and Top 40 hits. \$15, 21+.

Karma Club

9 Lansdowne St., 617-421-9595
Sundays: "Current dance favorites" by guest DJs. Cover varies.
Tuesdays: *Phatt Tuesdays*. With Bill's Bar, modern dance music. \$10.
Wednesdays: *STP*. Gay-friendly, house. \$15, 21+.
Thursdays: *Groove Factor*. House.
Fridays: *Spin cycle*. Prog. house. 19+.
Saturdays: *Elements of Life*. International House. \$15.

ManRay

21 Brookline St., Cambridge, 617-864-0400
Wednesdays: *Curses*. Goth. Appropriate dress required. \$5, 19+; \$3, 21+.
Thursdays: *Campus*. Popular tunes + House. Gay, casual dress. \$10, 19+; \$8, 21+.
Fridays: *Fantasy Factory* (First and third Friday of the month. Features kinky fetishes and industrial music.) *Hell Night* (every second Friday. 19+). Includes Goth music.) *Ooze* (the last Friday of the month.) \$10, 21+. Reduced prices for those wearing fetish gear.
Saturdays: *Liquid*. Disco/house and New Wave. \$15, 19+; \$10, 21+.

Popular Music

Axis

13 Lansdowne St., 617-262-2437
Next: 423-NEXT

Avalon

15 Lansdowne St., 617-262-2424

Mar. 1: Nelly Furtado
Mar. 3: Nas
Mar. 8: Jaguares
Mar. 9: Great Big Sea
Mar. 14: Bad Religion
Mar. 15-7: Dropkick Murphys
Mar. 18: Ryan Adams
Mar. 19: Q-Bert, Dilated Peoples
Mar. 26: Herbie Hancock
Mar. 29: Sasha & John Digweed
Mar. 30: Better Than Ezra
Apr. 5: Jim Norton
Apr. 6: Five for Fighting
Apr. 27: Garbage

Berklee Performance Center

Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info on these concerts, call the Performance Information Line at 266-2261.

Mar. 3: Wayne Shorter Quartet
Mar. 9: Dave Brubeck Quartet
Mar. 10: The Singing Priests
Mar. 26: Mercedes Sosa

Club Passim

47 Palmer St, Cambridge, 617-492-

On The Town

A weekly guide to the arts in Boston

March 1 - 8, 2002

Compiled by Dev Majumdar

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

7679

Tuesdays: Open Mic at 8 p.m. (sign up at 7:30). \$5. See <<http://www.clubpassim.com>> for complete schedule

Mar. 1: Dave Van Ronk Tribute
Mar. 2-3: Live From New York (Edie Carey, Teddy Goldstein, Anne Heaton, Andrew Kerr and Sam Shaber)
Mar. 29: Annual Benefit with Doc Watson, Lori McKenna (at Sanders Theater)

FleetCenter

One FleetCenter, Boston, MA
Ticketmaster: 931-2787.

Mar. 2-3: Crosby, Stills, Nash, & Young
April 3: Elton John & Billy Joel
April 7-8: Dave Matthews Band

The Middle East

Central Square, 354-8238
Ticketmaster: 931-2787.

Mar. 1: Papa Grows Funk
Mar. 2: Scissorfight
Mar. 3: Reverent Glass Eye
Mar. 7: Moonraker
Mar. 8: Pinback
Mar. 16: Dismemberment Plan, Death Cab for Cutie
Mar. 24: Greg Howard (from the Dave Matthews Band)
April 14: Local H

Orpheum Theatre

1 Hamilton Pl., Boston, 617-679-0810
Ticketmaster: 931-2787

Mar. 12: Bush
Mar. 13: Enrique Iglesias
Apr. 9: Kids In the Hall
Apr. 14: Pat Metheny
Apr. 20: Allison Krauss
May 4: Belle & Sebastian

Paradise Rock Club

967 Commonwealth Ave., Boston, MA 02215, 617-562-8804

Mar. 1: Indigo Girls
Mar. 2: Max Creek
Mar. 6: Bob Schneider
Mar. 7: Reverent Horton Heat
Mar. 9: Cracker
Mar. 11: The Calling
Mar. 14: Rustic Overtones
Mar. 15: Remy Zero
Mar. 24: The Eels

Tsongas Arena

300 Arcand Dr., Lowell, MA 01852
(978) 848-6900

Apr. 15: No Doubt

TT The Bear's

10 Brookline St., Cambridge MA. (617) 931-2000.
<<http://www.ttthebears.com>>

Mar. 2: Paula Kelley
Mar. 3: The Warlocks
Mar. 5: Garler



DENNIS MORRIS

Bush (Nigel Pulsford, Robin Goodridge, Gavin Rossdale, and Dave Parsons) comes to the Orpheum on March 12.

Mar. 6: The Scooters
Mar. 7: Louie Austen
Mar. 8: Drexel
Mar. 15: Wesley Willis
Mar. 21: J. Mascis

Jazz Music

Regattabar

Concert: 876-7777
1 Bennett St., Cambridge 02138, 617-662-5000, <<http://www.regattabar.com>> Call for schedule.

Mar. 1: Ronnie Earl
Mar. 5: Tony Perez trio
Mar. 6: Either/Orchestra
Mar. 7: Rebecca Pidgeon

Scullers Jazz Club

DoubleTree Guest Suites, 400 Soldiers Field Rd., Boston, 617-562-4111. <<http://www.scullersjazz.com>> Call for schedule.

Mar. 1: Stanley Jordan
Mar. 5: Geoffrey Gee
Mar. 6: Chico Hamilton
Mar. 7-9: Keely Smith
Mar. 21-22: Maureen McGovern

Classical Music

Boston Symphony Orchestra

Tickets: 617-266-1492.
Performances at Symphony Hall, 301 Massachusetts Ave., Boston, unless otherwise noted. Student rush tickets, if available, can be obtained at 5 p.m. on the day of the concert (one ticket per person). <<http://www.bso.org>>

Ingo Metz mache conducts the BSO in Stravinsky's *Orpheus*, Messiaen's *Réveil des Oiseaux*, and Beethoven's *Symphony No. 2*. Rehearsal on Feb. 28 (10:20 a.m.). Performances on

Feb. 28 (8 p.m.), Mar. 1 (1:30 p.m.), Mar. 2 (8 p.m.), Mar. 5 (8 p.m.). College card honored Mar. 1 (1:30 p.m.).

FleetBoston Celebrity Series

20 Park Plaza, Suite 1032, Boston, MA 02116. Check specific concert for venue. 617-482-2595 <www.celebrityseries.org>

Mar. 3: Andras Schiff (Jordan Hall)
Mar. 8: Thomas Quasthoff, bass-baritone (Jordan)
Mar. 15: Stefan Jackiw (Jordan)
Mar. 16: Beaux Arts trio (Jordan)
Mar. 22, 24: Chanticleer and Handel & Haydn Society (Jordan)
Apr. 7: Les Musiciens du Louvre (Jordan)
Apr. 12: Pamela Frank, violin and Peter Serkin, piano (Jordan)
Apr. 12: Wynton Marsalis (Symphony Hall)
Apr. 19: Takacs Quartet with Robert Pinsky (Jordan)

Theater

Blue Man Group

Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Comedy Connection

Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$8-20. Call 248-9700 or visit

<<http://www.comedyconnection-boston.com>>
Feb. 22-24: David Alan Grier

The Graduate

Before heading over to Broadway, this on-stage adaptation of *The Graduate* stars none other than Jason Biggs, Alicia Silverstone, and Kathleen Turner. Running from through Mar. 3 at The Colonial Theatre. Call 617-931-2787

Stone Cold — Dead Serious

A pinball wizard of the 21st century, Wynne Ledbetter is surrounded by despair. His father is wasting away on workman's comp, his mother is a double shift waitress obsessed with the lives of the saints, and his sister is a dropout junkie. But Wynne has a plan... Through March 12 at Loeb Stage at the American Repertory Theatre. 617-547-8300. Prices range from \$26 - \$61.

Exhibits

Isabella Stewart Gardner Museum

280 The Fenway, Boston. (566-1401). Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2,500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston. (267-9300). Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.;

Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m. Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

MFA Film Showings:

Feb. 22: Boston Children's Film Festival

For further listings, check <<http://www.mfa.org/film/>>

Museum of Science

Science Park, Boston. (723-2500). Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors. The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving." Ongoing: "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Current Laser Light shows: *Laser Beastie Boys*, *Laser Ragefest 3*, *Laser Pink Floyd: Dark Side*, *Laser Aerosmith*.

Other

The Films of Frederick Wiseman

The Museum of Fine Arts offers a complete retrospective of Wiseman's 31 documentaries, every Saturday, through April 14, 2002. At the Remis Auditorium Museum of Fine Arts, Boston, 02115 unless otherwise noted. For tickets and more information, call 369-3770. Tickets are \$8, \$7 MFA members, seniors, students.

Jacqueline Kennedy: The White House Years

Through Feb. 28. At the John F. Kennedy Library, Columbia Point, Dorchester, MA. Using the Kennedys' path to the White House as a framing device, *Vogue* editor Hamish Bowles presents outfits along with related material. Photos of events and appearances are blown up, and correspondence with designers proves that Kennedy's seemingly effortless grace was part of an overall exacting attention to detail. Open most weekdays and weekends 9 a.m. to 5 p.m. Admission \$15-\$8. May be crowded.

Harvard Film Archive

465 Huntington Ave., Boston. (267-9300). Mon.-Tues., 10 a.m.-4:45 p.m.; check <<http://www.harvardfilmarchive.org>> for more details.

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PRESENTING 2002 ACADEMY AWARD® NOMINATED FILMS!



2 ACADEMY AWARD NOMINATIONS INCLUDING BEST ACTRESS
Monster's Ball is a hard-hitting Southern drama tempered by a story of powerful, life-changing love. Billy Bob Thornton stars as Hank, an embittered prison guard working on Death Row, who begins an unlikely but emotionally-charged affair with Leticia (Halle Berry), the wife of a man he has just executed. Filmed entirely on location in and around New Orleans and at the notorious Louisiana State Penitentiary at Angola (also known as "The Farm").

Shows Daily on 2 screens at
10:40am, 12:00, 1:15, 3:15, 4:00, 6:30, 7:25, 9:20, 10:00



5 ACADEMY AWARD NOMINATIONS INCLUDING BEST ACTRESS
Set in a tranquil town on the coast of Maine, *In the Bedroom* tells the story of a couple whose only child is involved in a love affair with a single mother. When the relationship comes to a sudden and tragic end, each person must face the intensely difficult decision of how to respond.

Shows Daily on 2 screens at
10:30am, 12:10, 1:20, 3:00, 4:10, 6:10, 6:55, 9:10, 9:45



7 ACADEMY AWARD NOMINATIONS INCLUDING BEST PICTURE AND BEST DIRECTOR
A Robert Altman film set at an English country estate with a first rate cast including Kristen Scott Thomas, Maggie Smith, Emily Watson, Helen Mirren and Stephen Fry. A dinner party turns into a murder mystery with both upstairs and downstairs suspects.

Shows Daily on 2 screens at
11:40am, 12:15, 2:30, 3:30
5:35, 6:45, 8:30, 9:40



5 ACADEMY AWARD NOMINATIONS INCLUDING BEST FOREIGN FILM
"★★★ 1/2 stars!"
—Jay Carr, BOSTON GLOBE
"Amelie" is a fey charmer. You've heard of "The French Connection." Amelie is, par excellence, the French confection."

Shows Daily on 2 screens at
10:50am, 11:30am, 1:40, 2:30
4:30, 5:30, 7:10, 8:20, 9:55

Loews Copley - the best in independent films ON THE GREEN LINE AT COPLEY PLACE MALL

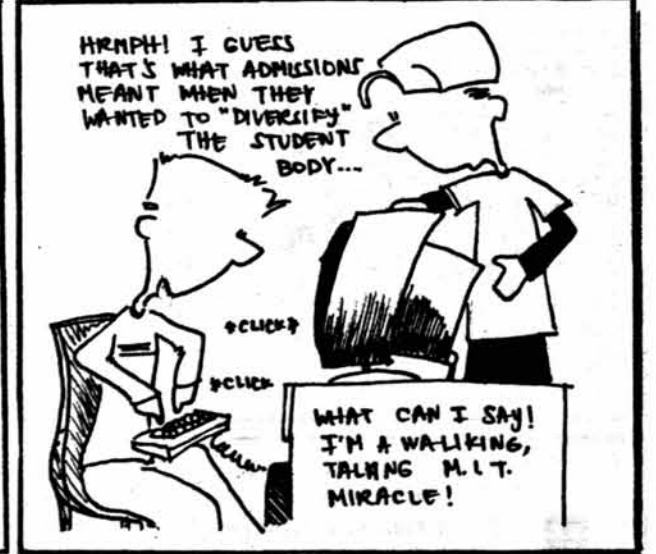
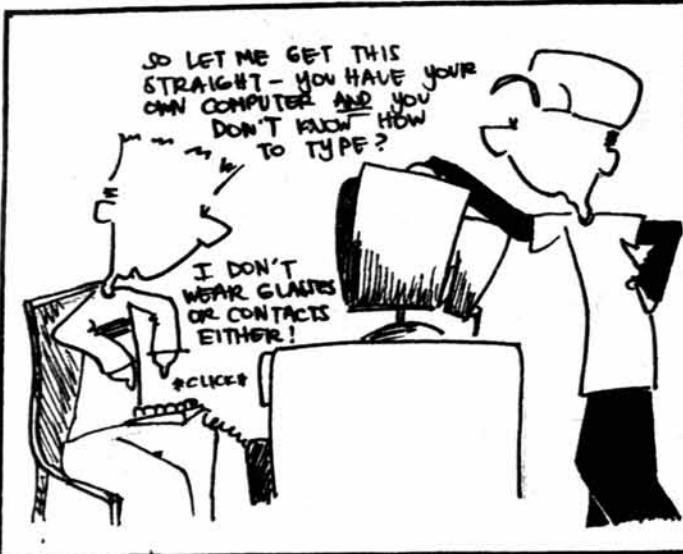
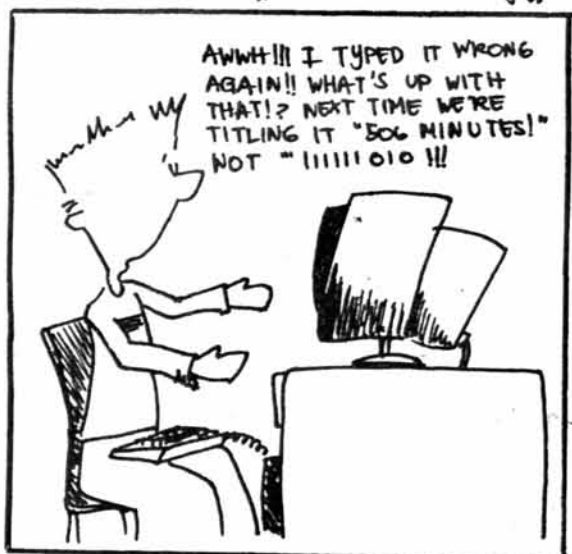
Visit WWW.FANDANGO.COM to buy tickets online.

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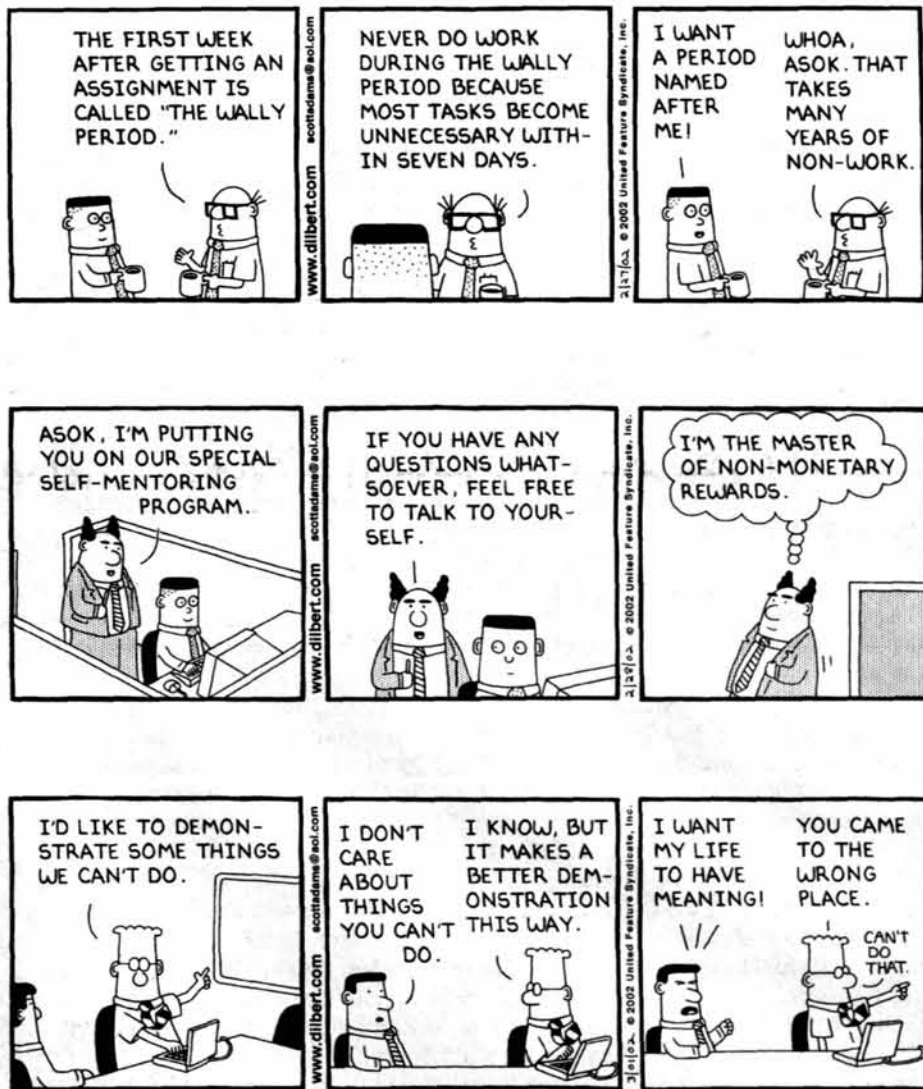




FoxTrot by Bill Amend



Dilbert® by Scott Adams



Crossword Puzzle

Solution, page 14

ACROSS

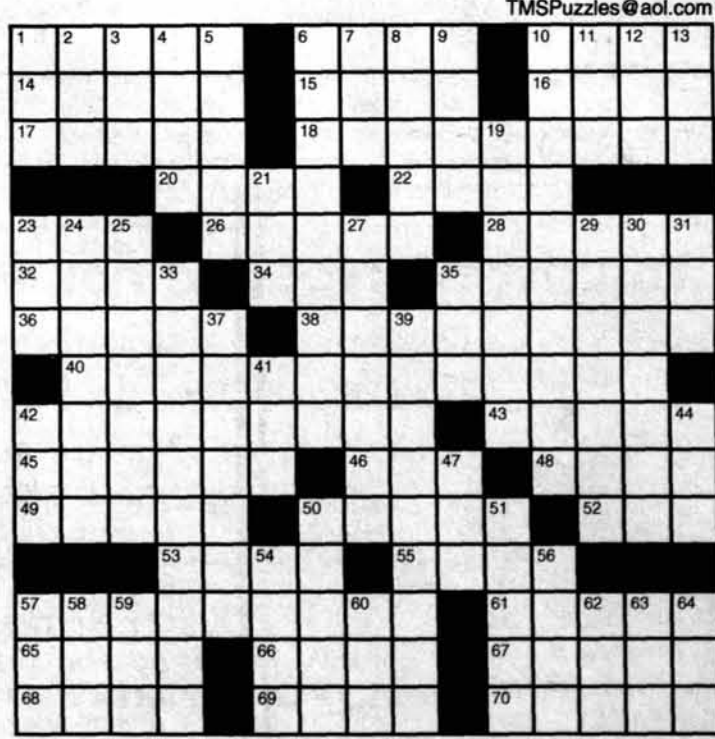
- 1 Polynesian island group
- 6 Suspended
- 10 "Where the ___ Are"
- 14 Trojan War story
- 15 By mouth
- 16 Black-and-white cookie
- 17 Metal coat
- 18 Officeholder
- 20 Inadvertent error
- 22 Paper quantity
- 23 Shriver of tennis
- 26 Bring forth
- 28 2000 candidate Ralph
- 32 Political coalition
- 34 New wing on a plant
- 35 Discerning
- 36 Snatched
- 38 Jump forward
- 40 Cheaply
- 42 Friesland cows
- 43 Hamlet's kin
- 45 One voice
- 46 Lendable organ?
- 48 Bombay wrap
- 49 Dine at home
- 50 Self-evident truth

DOWN

- 52 Form datum
- 53 White lies
- 55 Be first
- 57 Person of the beau monde
- 61 Golf hazards
- 65 ___ vera
- 66 Smell
- 67 Shinbone
- 68 Bookie's numbers
- 69 Hogan and Crenshaw
- 70 Pace
- 1 Small drink
- 2 Completely
- 3 Actress Farrow
- 4 Trigger treats
- 5 One Astaire
- 6 Common folk
- 7 Coffee server
- 8 Mother-of-pearl
- 9 Sticking stuff
- 10 1948 and 1952 decathlon gold medalist
- 11 Cal. neighbor
- 12 Hankering
- 13 Bar fly
- 19 Type of roof

21 "___ Got You Under My Skin"

- 23 Network of "Nova"
- 24 City in the Alleghenies
- 25 Like a brightish night
- 27 Trademark facial tissue
- 29 Chaperones
- 30 Bric-a-brac shelves
- 31 Stop sign color
- 33 Designates as top secret
- 35 Likely
- 37 Tallinn's land
- 39 Attackers
- 41 Female lobster
- 42 Color
- 44 Half dozen
- 47 Lobster eggs
- 50 Stage whisper
- 51 Dillon and Damon
- 54 Daub
- 56 Faucet flaw
- 57 ___ Paulo
- 58 On its last legs
- 59 Eastern cape
- 60 Weighty weight
- 62 Writer Burrows
- 63 ___ a la mode
- 64 Forlorn



Events Calendar

Visit and add events to Events Calendar online at <http://events.mit.edu>

Friday, March 1

12:00 p.m. - 1:00 p.m. – FileMaker User Group. The MIT FileMaker User Group (FMUG) was formed for people at MIT, from beginners to experts, who are using or interested in learning to use FileMaker Pro database software and related products. After several years of dormancy, the group has been revived to acknowledge increasing use of FileMaker products on campus and to help the user community transition to FileMaker 5. Free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. – Al-Anon Meeting. Open discussion to help families and friends of alcoholics recover from the effects of living with the problem of drinking of a relative or friend. Parking is available at Hayward lot - get card stamped at Pediatrics. Free. Room: E25-101. Sponsor: MIT Medical.

12:30 p.m. – What’s It Like Being An Activist? One in our series of “Friday Lunch” conversations with people who have practically made a career out of their activism. Free. Room: MIT ESG. Sponsor: MIT Western Hemisphere Project. MIT ESG.

2:00 p.m. - 4:00 p.m. – MIT Sawyer Series, Modern Times, Rural Places. “Black Gold, Delta Blues: A Petrolic History of the Niger Delta.” Free. Room: MIT, Building E51, Room 095 (Basement). Sponsor: STS.

2:00 p.m. - 3:30 p.m. – For Graduate Students: Effective Resumes and Cover Letters. Graduate students know the basics of how to create a resume and cover letter. What is the secret of making these more effective? Get an employer’s perspective on how to tailor your resume for a non-academic position. Bring along 3 copies of your current resume or draft for the peer critiquing exercise in this workshop. Pre-registration is required. Free. Room: 4-231. Sponsor: OCSPA.

2:30 p.m. - 5:00 p.m. – MacVicar Day. Free. Room: Room 6-120. Sponsor: Provost’s Office.

3:00 p.m. - 4:00 p.m. – Mechanical Engineering Seminar. “The Critical Role of Metrology in Nanotechnology.” Free. Room: 3-133. Sponsor: ME Seminar Series.

3:00 p.m. - 4:15 p.m. – Perturbed Flames as a Test for Hydrocarbon Growth Mechanisms. Chemical Engineering Department Invited Speakers Seminars. Free. Room: 66-110. Sponsor: Chemical Engineering.

7:00 p.m. – MIT Anime Club Weekly Screening. Most screenings are subtitled in English. The MIT Anime Club is a non-profit MIT student organization dedicated to increasing the awareness of Japanese animation (anime) on campus. Membership, available at the beginning of the term, enable one to borrow media, and receive valuable discounts with area merchants. Free. Room: Rm 6-120. Sponsor: Anime Club, MIT.

7:00 p.m. – Spy Game. Veteran CIA operative Nathan Muir (Robert Redford) is called back into service one last time to rescue his protege Tom Bishop (Brad Pitt). Bishop is kidnapped and arrested by the Chinese on the charge of espionage. A veteran in the interworkings of the top levels of the CIA, Muir uses all of his skills to find an unorthodox way to free Bishop. In starting this mission, Muir recalls in a series of flashbacks how he recruited and trained the young rookie, and how their turbulent times together forged a fierce friendship that was ultimately threatened by their love for the same woman. \$3. Room: 26-100. Sponsor: LSC.

7:00 p.m. - 10:00 p.m. – Made in Thailand: An Evening of Thai Culture. A two-hour showcase of classical Thai dances, live music performances, a traditional Thai wedding ceremony, and Thai martial arts demonstrations. The event also features a cultural exhibition on Thailand and her way of life. Samples of Thai appetizers will be served. Tickets are available in Lobby 10 and Student Center, February 18th - March 1st, 2002. \$10. Room: La Sala de Puerto Rico. Sponsor: Thai Students at MIT.

8:00 p.m. – MIT Guest Artist Series: The Artemis Quartet. Natalia Prischepenko and Heime Mueller, violins; Volker Jacobsen, viola; Eckart Runge, cello. Mendelssohn’s String Quartet No. 2 in A Minor, Op. 13; Kurtag’s Mikroludien, Op. 13; Brahms’ String Quartet in A Minor, Op. 51, No. 2. The Quartet’s meteoric rise to renown across Europe began with its sweep of the top awards at the German Music Competition in 1995, the Munich Competition in 1996 and the Borciani Competition in 1997. Its performances have inspired such critical superlatives as “already at the top” (Frankfurter Allgemeine Zeitung). Free. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

8:00 p.m. - 10:00 p.m. – 3-D Pictionary. Meet new people from MIT and Wellesley. Play the classic game, but in three dimensions. Win gift certificates to J. Crew and BestBuy. Enjoy free refreshments. Free. Room: 20 Chimneys. Sponsor: ClubZ.

8:00 p.m. – Roadkill Buffet: “Also Rated 5.4 By A French Judge.” MIT’s improv troupe trained for years, then got to Salt Lake City only to find out that Improv Comedy is not a part of the Winter Olympics. Should a good joke be worth more on the ice than a triple Lutz? Free. Room: Rm 35-225. Sponsor: Roadkill Buffet.

8:00 p.m. - 12:00 a.m. – Workshops and Spring Dance. Come for two dance workshops in Lobby 13 at 8 p.m. See <http://mitbdt.mit.edu> for workshop schedule and pricing. Then come to our Dance in Walker Memorial (8 p.m.-12 a.m.). \$6 students \$8 adults. Starting at \$2. Room: Lobby 13. Sponsor: MIT Ballroom Dance Team.

10:00 p.m. – Spy Game. \$3. Room: 26-100. Sponsor: LSC.

Saturday, March 2

10:00 a.m. - 5:00 p.m. – American Music Center Composers Workshops. Professional development seminars and workshops Discounts available if attending more than one program. Every Composer’s Business: Essentials for Your Career. Real-world information on copyright, licensing, commission contracts, promotion/marketing and more. \$30 non-members/\$15 for AMC members and full-time students with ID 10 a.m. to 5 p.m. Free.

Events Calendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the Events Calendar web page.

Room: Bartos Theater (E15. Sponsor: Media Lab.

7:00 p.m. – The American Dream. “One-week wonder” production of Edward Albee’s play directed by Anand Sarwate ’02. One-week wonders are staged readings of plays rehearsed and performed in a single week. Free. Room: Kresge Rehearsal Room A. Sponsor: Dramashop.

7:00 p.m. – K-PAX. The film tells the story of a mysterious patient (Kevin Spacey) at a mental hospital who claims to be from a distant planet called K-PAX. As his psychiatrist (Jeff Bridges) tries to figure out exactly how to help the patient, he gradually begins to realize that this so-called alien is having a remarkable effect on the mental health of the hospital’s other patients. \$3. Room: 26-100. Sponsor: LSC.

8:00 p.m. - 11:00 p.m. – Patrol. Shoot your friends! Travel to strange, new classrooms; meet interesting, unusual people; and kill them. A team game of shoot-em-up; guns provided. Free. Room: Building 36, First Floor. Sponsor: Assassins’ Guild, MIT.

8:00 p.m. – “World Fusions” (MIT American Music Series–March 2-May 10). MIT Festival Jazz Ensemble. Frederick Harris, music director with Special Guests: Natraj (contemporary jazz with influences from India and Africa), MIT Lecturer Mark Harvey, guest conductor and composer. Program to include Harvey’s “Scamology”; Mingus’ “Tijuana Gift Shop”; the music of Ellington; and an arrangement of an Indian classical piece. Also, official release of the FJE’s new CD “The Tale of the Sky Swimmer.” This concert sponsored in part by the New England Foundation for the Arts. 7:15 p.m. — Pre-concert talk/demonstration by Phil Scarff of Natraj; 8 p.m. — Concert. \$3 at the door. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

9:00 p.m. – The American Dream. Free. Room: Kresge Rehearsal Room A. Sponsor: Dramashop.

10:00 p.m. – K-PAX. \$3. Room: 26-100. Sponsor: LSC.

10:00 p.m. - 12:00 a.m. – Jews on Ice (Inter-Hillel Skating Party). Skating Party with Jews from many Boston-area schools. Free. Room: Johnson Ice Rink. Sponsor: Hillel, MIT.

Sunday, March 3

12:00 p.m. - 5:00 p.m. – American Music Center Composers Workshops. Professional development seminars and workshops Discounts available if attending more than one program. A Better Score: How to Produce Exceptional Scores and Parts. Workshop on producing professional-level scores and parts that are conductor- and performer-friendly. \$20 nonmembers/\$10 for AMC members and full-time students with ID. 12-2 p.m. Self-Produced CDs: Making the Best Impression. Details the necessary components for successful liner notes and packaging as well as how to get the best possible recorded sound. \$20 nonmembers/\$10 for AMC members and full-time students with ID. 3-5 p.m. Free. Room: Bartos Theater. Sponsor: Media Lab.

7:00 p.m. – Spy Game. \$3. Room: 26-100. Sponsor: LSC.

10:00 p.m. – K-PAX. \$3. Room: 26-100. Sponsor: LSC.

Monday, March 4

12:00 a.m. – CCRR Grants Application Deadline. Monthly deadline for CCRR grant proposals. Free. Sponsor: Committee on Campus Race Relations.

12:00 p.m. - 1:00 p.m. – BrioQuery Quick Start. Learn how to download, install, and set up BrioQuery on your desktop. Learn how to download and process a standard report. An overview of the features and capabilities of BrioQuery will be given. Free. Room: N42 Demo Center. Sponsor: Information Systems.

1:00 p.m. - 2:00 p.m. – Time Management and Organization (for students). Planning sets you free! This workshop will help you to organize your time for maximum efficiency. If you have been asking yourself “how in the world will I get everything done,” then this program is for you. Free. Room: W20-407. Sponsor: Learning Strategies.

3:30 p.m. - 5:00 p.m. – Winning Interview Techniques. Learn how to prepare effectively for an interview and practice with your peers. Pre-registration is required. Free. Room: 12-196. Sponsor: OCSPA.

4:00 p.m. - 5:00 p.m. – “Classification of quaternion-Kahler 12-manifolds of positive scalar curvature.” Free. Room: 4-159. Sponsor: Differential Geometry Seminar. Department of Mathematics.

4:00 p.m. - 5:00 p.m. – Mechanics Seminar: Schooling Autonomous Vehicles with Artificial Potentials. Room: 5-234. Sponsor: Mechanical Engineering Dept.

4:00 p.m. - 6:00 p.m. – STS Colloquium. Argumentation Theory and Science Studies: An Interdisciplinary Proposal. Free. Room: E51-095. Sponsor: STS.

4:15 p.m. - 5:15 p.m. – Eigenvalues of Locally Perturbed Toeplitz Matrices. Refreshments will be served at 3:45 PM in Room 2-349. Free. Room: Room 2-105. Sponsor: Applied Mathematics Colloquium. Department of Mathematics.

5:30 p.m. - 7:00 p.m. – Bible Study. Bible Study: “Love, Sex and Sexuality in the Bible.” Free. Room: W11-007. Sponsor: Lutheran-Episcopal Ministry.

5:30 p.m. - 7:15 p.m. – The Resilient City Colloquium: Trauma, Recovery and Remembrance. MIT’s Resilient City project was conceived in response to the terrorist attacks that destroyed New York’s World Trade Center on September 11, 2001. The colloquium will examine critically how cities in the past have endured traumatic episodes, and prevailed to establish new order out of chaos and devastation. Weekly lecture series. Free. Room: Room 10-485. Sponsor: Department of Urban Studies and Planning.

5:30 p.m. - 7:30 p.m. – Practical Orientalism, Practical Occidentalism: Contesting the Islamic Heritage on Crete. Free. Room: 3-133. Sponsor: Aga Khan Program for Islamic Architecture.

Volunteers Needed For American Cancer Society’s Daffodil Days

Celebrate the arrival of spring by volunteering for the American Cancer Society’s Daffodil Days. Lend a hand to sell, pack, sort, or deliver flowers during the week of March 17-24 for as much time as you can give. With your help during Daffodil Days, the American Cancer Society can raise the vital funds for research, education, advocacy and patient services programs, while bringing hope and help to cancer patients in your community.

Please call the American Cancer Society at 1-800-ACS-2345 to be connected to a staff person in your local office.

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MIT STUDENTS AROUND THE WORLD

ACTION

MACVICAR DAY 2002

3:00 - 5:30 PM, FRIDAY, MARCH 1, ROOM 6-120

2:30-3:00 - REFRESHMENTS

Presentations by students about

The Cambridge-MIT Institute (CMI)

Service Learning

MIT International Science and Technology Initiatives (MISTI)

Council for the Arts at MIT

ARTS SCHOLARS PROGRAM

Open to sophomores, juniors, seniors, and graduate students regardless of major

Application Deadline: Wednesday April 3, 2002

- Who are the Arts Scholars?

A community of MIT student artists, from all disciplines
- Who should apply?
arts and who wish for

Students who are committed to work in one or more disciplines in the
more interaction with fellow student & faculty artists
- What is the program?

The program is structured around informal monthly dinners accompanied by
presentations or excursions. Presentations may be given by
MIT artists-in-residence, fellow students or Boston-area artists
- When does the program start?

The full 2002-2003 program begins in September 2001
- Students may apply to the program by completing and submitting an application form that includes a brief essay
describing the student's involvement in the arts, and his/her interest in participating in the Arts Scholars
Program. Also required are:

• 2 letters of recommendation - one from an MIT faculty member familiar with the applicant's
artistic work

• Interview with selection committee members

• Samples of previous work when applicable
- Applications & guidelines are available at 3-234 and E15-205

Monday - Friday 9:00am - 5:00pm

For more information: <http://web.mit.edu/arts/scholars.html>
-
- Mes Latino

Latin Month

March
-
- | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|---|---|---|----------|--|---|
| 3
Spanish
Mass (1p m:
Chapel)

Mexican
Lunch(2p m:
W11) | 4
Festival de
las Americas

Lobby 10 | 5 Club Mex

Movie &
Pizza: "Ley
de Herodes"
7pm: 54-100 | 6 MAES
Make your
own Burrito
6:30pm:
Bexley | 7 | 8 | 9
LUChA
Symposium
6pm:20 Chimneys
ILL Vibes
8pm Chocolate City |
| 10 | 11 SHPE
Finger Food
with Faculty

Bush Room | 12 Club Mex

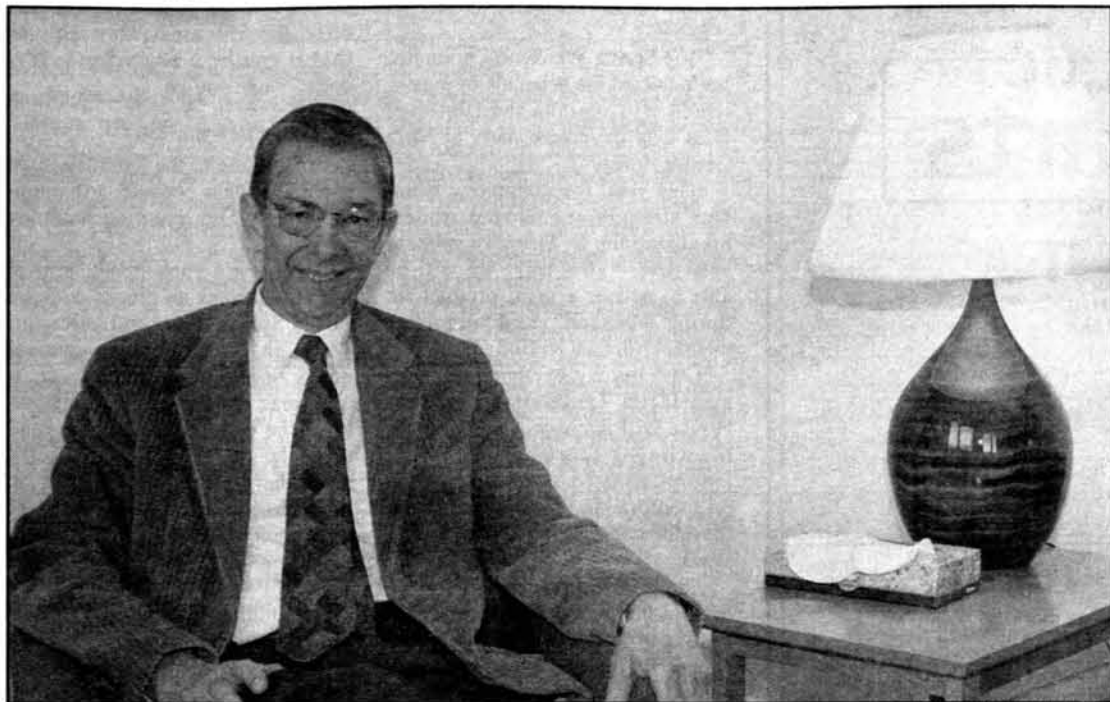
Movie &
Pizza: "Todo
el Poder"
7pm: 4-370 | 13 SHPE
Meeting

6pm: TBA | 14 | 15
Mes Latino
Party!
9pm: Lobdell
Co-Sponsor: BU
(Phi Iota Alpha) | 16
LUChA vs.
APR
Basketball
1pm: Walker Gym |
| Lobby 10 Display: Hispanic Scientists and Engineers | | | | | | |
| 17 | 18 | 19 Club Mex

Movie &
Pizza: "Sexo,
pudor y
lagrimas"
7pm: 2-105 | 20 MAES
Meeting

TBA | 21 | 22 | 23 |
- All Month: Latino authors & books display @ Humanities library

MIT Medical Establishes New Campus Life Clinical Director



BRIAN HEMOND—THE TECH

Chief of Mental Health Peter Reich will resign his position effective in June, but will continue to treat patients at MIT.

By Brian Loux
NEWS EDITOR

MIT Medical is currently seeking to fill a new position entitled Clinical Director for Campus Life for next fall as well as the position of Chief of Mental Health, which will be vacant next fall.

The current Chief of Mental Health, Dr. Peter Reich, announced last June to his department that he would step down from his position before the fall 2002 term. "I had planned to step down at age 70," he said. "I felt that it was time as chief administrator."

The new position was conceived before the Mental Health Task Force made its proposals for improving mental health care at MIT, but the conceived position took shape as time went on. "[The Task Force] was influential, but the two were running in parallel," said Lauren Gray R.N., chair of the search committee for Clinical Director for Campus Life (CDCL).

Each search committee has already met once and is currently in the process of publicizing the positions. "The committee members identified the key qualities for the most appropriate person for this position," Gray said. "We also talked about methods of recruiting and how to go about getting the best candidate."

Position guidelines being developed

At its meeting on Jan. 31, the Clinical Director for Campus Life Search Committee decided upon the essential qualities of the new position. While a specialized field of expertise was not stated, the director must "connect with students students and the MIT community" and "possess a solid knowledge of health education," according to the meeting's minutes.

"The position is a work in progress," said Annette Jacobs, Executive Director of MIT Medical. "Though there is strong preference that it be a clinician."

"I think the key is someone that is aware of public health issues and the health of the community," Gray said. "The more important thing is they are able to care for a community."

Many committee members hope the director will be better able to market and publicize the programs of MIT Medical to students and the rest of the community. "Health Education staff will be reporting to this person, and Medlinks will be part of

that," Jacobs said.

As of yet there is no plan on how the CDCL will act as a liaison between students and administration. "That's what we're going to have to figure out," Jacobs said. "We'd like to have that person figure out the methods to do it and we want this person will be out and about in the community."

Gray agreed by saying that this will be the person's most important initial goal. "This person will have to work closely with student groups, living groups, deans' offices, and counselors' offices and try to become a member of those teams."

While the CDCL may have duties similar to that of Dr. Reich, the job will be considerably different. "The Clinical Director may work collaboratively with Reich," Jacobs said, "but we see this person as spanning all the services of MIT Medical, not just mental health."

Gray also noted that this position requires active involvement as an MIT Medical staff member. "Hopefully this will not be just an administrative role on campus," Gray said. "I don't think we need any more of those."

Reich continues service to MIT

Reich will maintain his influential role in MIT Mental Health in the coming years, though he says he will "be taking on a different role" in the department. "[My duties] will involve working on trying to understand ways to reach out to students, find ways to address their needs early rather than when they reach the point of needing help, and figuring out the problems before they occur," he said.

Though no official title has been established for Reich, he said that his main concern will be to "understand how and why" mental health issues develop at MIT.

"While I still will be interested in doing clinical work," Reich said, "my main goal is collaborating with Dean for Student Life [Larry G. Benedict] and the Medical Department."

The decision to step down was not linked to the Mental Health Task Force report or the Shin lawsuit. "That's the reason why I'm staying on," Reich said.

Reflecting on his time as Mental Health Chief, Reich had nothing but accolades for the mental health services at MIT.

"I really love MIT," Reich said. "I think the mission of the service to

help students here at MIT is the best work you can do as a mental health provider."

Reich also noted the improvements the department made during his tenure. "I feel like I've brought many fine new staff members here and I feel great to work here with them ... We're achieving a lot here in ways of reaching out to them. We're increasing our numbers by leaps and bounds," he said.

Reich has been chief of mental health for 12 years. He is also a Doctor of Psychiatry at Harvard Medical School.

New chief to shape strategy

A similar committee is searching for the new Chief of Mental Health to prepare for Reich's shift. MIT's advertisement for the position states that the new chief will play a key role in focusing the strategic direction of MIT Medical. The position requires the individual to heavily and thoroughly evaluate the department's progress. Some duties are to "set clear expectations for staff and conduct regular performance evaluations" and "oversee periodic needs of assessment."

"Obviously that person has to have administrative skill," said Professor Ellen Harris, chair of the search committee for chief of mental health. "We are also looking for clinical expertise. As in most areas of the institute, we consider practical hands-on experience important to understanding."

Other changes to MIT's mental health program are also coming about as a result of the Mental Health Task Force report. "Staffing at MIT Mental Health service is expected to increase the next year," said Dr. Kristine A. Girard, Associate Chief of MIT Mental Health service.

"We also expect the introduction of a new system to allow for quicker initial appointments with clinicians, increased education and programming around mental health topics, and community outreach initiatives," Girard said.

Furthermore, walk-in hours and extended hours for appointments are already being implemented. "The new chief will need to be a person who can lead through such planned changes, listen to the staff and community, and evaluate the need for further change," Harris said.

Both position appointments as well as the changes to MIT Mental Health are expected to be completed by this summer.

MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

Vassar St. Utilities

The crosswalk at Vassar St. from the Albany St. garage to the main entrance of Building 39 is back in place. The rear of the parking lot between Buildings 45 and 48 is now closed to allow for utility work.

Stata Center

Occupants of Building 36 may experience some noise and odor as work continues. Mitigation for construction equipment exhaust fumes in Building 36 is being implemented. Utility work will begin shortly at the southeast edge of the site, between the site trailer and Bldgs 56 and 66.

Kendall Hotel

The Kendall Hotel, across the street from the MIT Coop, will open soon. For information and reservations, call (617) 354-3600.

NStar Transmission Line project

Work continues on construction of a 115 kv transmission line along Memorial Drive from Pleasant Street (near Howard Johnson's) to the Longfellow Bridge. This work will conclude at the end of March. Lane restrictions may cause traffic delays.

Memorial Drive Traffic Signals

The Traffic Lights at Wadsworth and Endicott Streets are fully installed. Power to the lights should be connected and the signals activated shortly. Landscape work will begin in the spring.

Simmons Hall

Installation of waterproofing, insulation, and windows is in progress. Permanent roofing has been partially installed. Excavation of the west end of Vassar St. for utility installation continues. This may affect traffic flow.

For information on MIT's building program, see <http://web.mit.edu/evolving>
This information provided by the MIT Department of Facilities.

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MIT

arts@mit

Find out about arts events, free tickets, funding and more at the new MIT arts web site:

web.mit.edu/arts

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Events Schedule Set For Spring Weekend

By Jeffrey Greenbaum
STAFF REPORTER

The Spring Weekend Committee has finalized the schedule of events, which will include the first-ever class field day and a party at MacGregor House.

This year, the committee members strongly encouraged student organizations to formally sponsor activities. "This way, we will be able to deliver a great product for Spring Weekend," said committee member Michael R. Hall '03.

On Saturday evening, MacGregor, Delta Tau Delta, and Next House will sponsor a party in the MacGregor courtyard. The "Get Sprung" party MacGregor and DTD co-sponsored last year generated the idea for a similar party for Spring Weekend.

"Since it is an outdoor party, we thought that Spring Weekend would be a good weekend to have it," said Daniel J. Guarda '04, an organizer of both last year's and this year's party.

Guarda said that this year's party will run similarly to last year. A dance floor will be put on the courtyard with a tent over it. The DJ will play music from the balcony while bands will perform inside the MacGregor dining room.

The "Tastefully Furnished Lounge" (TFL) will also play more relaxed music and will provide people with a chance to talk, Guarda said. Meanwhile, "the recreation room will be kept open to provide

people with the chance to play pool or on the new air hockey table so that it can be a party for everybody," said Guarda.

Field day new addition

In addition to the Saturday night party, the class councils will sponsor a Field Day event on Saturday afternoon.

Last year's Panhellenic carnival has also become an official addition to the Spring Weekend calendar. Although Panhel held the carnival during Spring Weekend last year, it sponsored the carnival independently of the official Spring Weekend schedule.

Panhel will run the carnival on the afternoon of Saturday, April 27 from noon to 6 p.m.

Committee sets schedule

In addition to these new events, the traditional Spring Weekend activities will also be held. Thursday evening will include Alpha Chi Omega's annual "Lip Sync" talent show, and the Lecture Series Committee's premier of *Lord of the Rings*.

Kimberly Chao '04, who is organizing Lip Sync, said that they are "expecting to raise \$2,500 to donate McDowell Colony and the Transition House." The Transition House aims to end domestic violence, and the McDowell Colony is "a retreat that provides a quiet place for young artists to find peace and inspiration," said Chao.

Friday afternoon will include the annual I-Fair, and LSC will show *Amelie* that evening.

Hall said that the Committee is trying to organize a campus-wide quiz bowl to occur on Saturday afternoon.

Spring Weekend committee members are still searching for an opening band for the Sugar Ray concert on Friday evening.

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Solution to Crossword

from page 9

S	A	M	O	A		H	U	N	G		B	O	Y	S				
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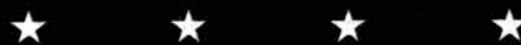
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WHEN: Thursday March 7th

TIME: 6:30 pm

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MIT Student Center W20-024 617-225-2555

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Student Depositions Remain Confidential

Subpoenas, from Page 1

from providing representation for subpoenaed students. He said the judge ruled that his firm had no standing to intervene, despite what DeLuca called "an impropriety that really affects the witnesses."

"It's tragic, quite honestly, that the only option the students were given was representation by Palmer and Dodge or not at all," DeLuca said. However, he added that it was not his intention to see students not be represented during their depositions, but rather he thought MIT should have hired a different firm.

"It ought to have been counsel that's truly independent," DeLuca said.

Protective order under discussion

The motion filed Wednesday by Palmer and Dodge sought to "prohibit the unnecessary public disclosure of confidential information obtained in discovery from present or former MIT students who are not parties to this case."

The motion argued that students would be required to reveal "highly sensitive" information, and that the plaintiffs had "refused to agree to

refrain from publishing any or all of this discovery material to the press or others."

DeLuca said that the motion was referred back to both firms to reach an agreement, since "as it was presented to her, she thought it was too broad, and she urged us to get together and try to come up with some language for an order that was more acceptable."

"The judge indicated that in the absence of an agreement by the parties, she would enter some form of order, but asked the parties to work something out," Lapp said. He said that the plaintiffs' counsel agreed to proceed under the terms of the proposed order until a further agreement is reached.

DeLuca confirmed that his firm would not release any information from the depositions until an agreement was reached.

However, DeLuca said that he had no interest in releasing information unrelated to the case. "I have no concern whatsoever on extraneous matters or relationships that might come up in the course of this discovery," he said. "There should be no concern on the part of the student witnesses."

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MIT Building 10 Room 250

Sixty years ago, Japanese Americans were interned during World War II. Today, Arab Americans and South Asians, Muslims and Sikhs, and other residents of the United States face individual harassment, societal discrimination, and governmental threats to their civil liberties. Panelists from these local communities will share their personal experiences of harassment, discrimination and detention; discuss individual responses ranging from military enlistment to civil disobedience; and examine organized political and legal challenges to violations of civil liberties.

The afternoon will conclude with an hour of refreshments and informal discussion. The event is free and open to the public.

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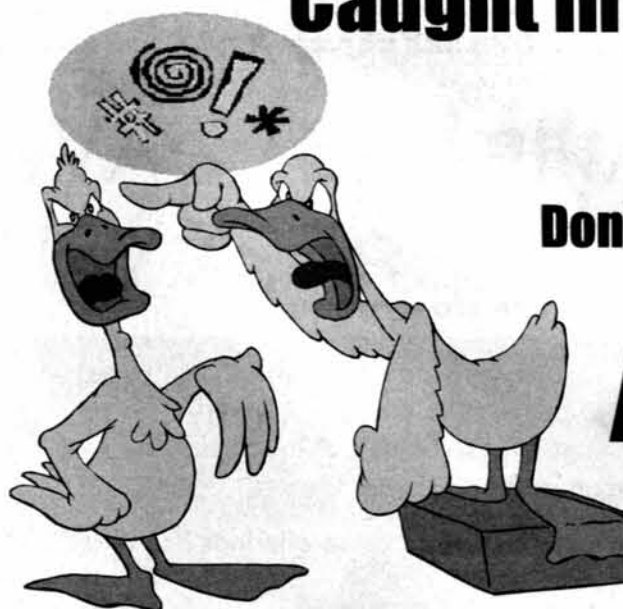
Arab American Anti-Discrimination Committee
Asian American Resource Workshop
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UA Finance Board Allocations				
Organization	Previous Allocation	Appeals Request	Total Additions	New Total
African Students Association	1005	1000	530	1535
Alternative Spring Break	1130	2540	1100	2230
Alpha Phi Alpha	0	4250	0	0
AMSA	760	200	0	760
Anime Club	1335	3165	420	1755
APAC	955	1940	450	1405
BCF	595	4430	700	1295
Black Women's Alliance	850	1105	230	1080
BSU	1170	1150	600	1770
CC for Cthulu	621	180	150	771
Club Z	940	8430	600	1540
Colombian Students Association	0	3650	850	850
Dance Troupe	1100	3590	300	1400
Debate Team	1425	3050	625	2050
The Epicurean	1025	2025	325	1350
Equestrian Team	1405	7583	200	1605
Formula SAE Team	0	2428	400	400
Gilbert and Sullivan	800	1655	505	1305
Gospel Choir	1210	3167	570	1780
Habitat for Humanity	1200	3600	300	1500
Haitian Alliance	435	1055	400	835
Hillel	1750	4525	1000	2750
Hindu Students Council	850	620	370	1220
Hippocratic Society	0	2000	1000	1000
HKSS	925	2815	700	1625
Imobilaire	450	450	350	800
JSU	630	1030	400	1030
Kendo Club	910	2400	525	1435
KSA	1080	6950	600	1680
Let's Get Ready	0	1650	850	850
Logs	1080	16610	865	1945
Lucha	810	9250	690	1500
Men's Ultimate	1000	3000	500	1500
Mes Latinos	0	750	750	750
MIT ATS	720	1910	565	1285
MIT Casino Rueda Group	1200	400	360	1560
MIT Chess Club	900	2850	320	1220
MIT Concert Band	980	760	485	1465
MIT Greens	980	150	150	1130
MIT Toons	900	200	100	1000
Model UN	1425	3160	600	2025
Movements in Time	890	850	350	1240
MURJ	0	545	545	545
Muses	855	1475	345	1200
NSBE	935	4200	750	1685
Oori	875	1420	545	1420
Paksmiit	0	2855	1105	1105
Pangaea	585	250	150	735
Resonance	620	100	100	720
Roadkill	0	755	505	505
SAAS	990	2990	685	1675
SEDS	1000	1000	300	1300
SEMSG	1000	4500	0	1000
Shakespeare	0	2950	700	700
SHPE	0	2380	1000	1000
Social Justice Cooperative	0	2650	990	990
Songwriting Club	440	455	15	455
Tech Players	0	8760	860	860
United Christian Fellowship	570	700	130	700
United Trauma Relief	550	1000	450	1000
VooDoo	1100	875	375	1475
WAVE	0	880	680	680
World's Best Hovercraft Club	1000	440	-560	440

SOURCE: UA FINANCE BOARD

CPs Investigate Tech Credit Fraud Losses

The Tech, from Page 1

don't know everyone who had the password I was never told about the full functionality of this machine."

The Tech no longer has the credit card machine in its office, said Laurie Ward of the Office of Student Life Programs.

It was not clear how easy it will be to trace such payments to their destination. "When it comes to getting the money back, I really don't know," said the board member. "Sometimes they get back all of it, sometimes none."

Student Life office to assist Tech

Tech Chairman Jordan Rubin '02 said he alerted Ward of the discrepancies with The Tech's accounts in January.

Ward confirmed that in January, "We found out about the situation. We immediately worked with them and turned over information to the Campus Police to work forward with an investigation."

"My focus is to work with The Tech on managing their money in the future," Ward said.

The Tech had been in compliance with the "outside bank account" policy by which her office supervises the outside accounts of student groups, Ward said. The policy requires groups to submit biannual summaries of outside bank transactions.

Since the deadlines for submission of reports are Sept. 15 and Feb. 15 (by which time the fraud had been discovered), it is not clear that The Tech's submissions to the Office of Student Life Programs would have revealed anomalous transactions.

Campus Police are investigating

The matter is "being investigated by the Campus Police," said Tracy F. Purinton, assistant dean for student activities.

Police Captain David A. Carlson directed questions to John DiFava, the police chief, and later said that the matter was "under investigation" and that DiFava had declined to comment.

The matter is also being investigated by the Office of the Dean for Student Life, confirmed the board member. Dean for Student Life Larry G. Benedict declined to comment.

Huanne T. Thomas '02, The Tech's Business Manager, resigned in January. Managing Board mem-

bers declined to speculate on whether Thomas' resignation was linked to the monetary matter.

"She cited personal reasons" for her resignation, said the board member.

"In her resignation e-mail she said she didn't have enough time to continue in her position," Gu said.

Thomas declined to comment for this article.

Board establishes committees

Rubin said that at its Feb. 23 meeting, "The Managing Board set up two committees. One of the committees has been charged to look into the current situation. The other committee's job is to establish procedures moving forward."

The board member said that Contributing Editor Rima Arnaout '02 is the chair of the committee investigating the situation, which also includes Opinion Editor Jyoti Tibrewala '03. Technology Director Ming-Tai Huh '02 is the chair of the second committee, which will also include Rubin and Advertising Manager Aye M. Moah '05.

"The non-business portion of The Tech should know more about what goes on in that area, because it's been sort of a black box to us," Gu said.

Committee sends release to Editor

On Feb. 27, near the completion of work on this story, this reporter was provided with a "Press Release" dated Feb. 24, the day after the Managing Board's meeting.

The release was issued by the first committee to Editor in Chief Kevin R. Lang '02 via Arnaout. It does not appear that any other members of the press or anyone else in The Tech has received the release.

"It has come to the attention of the Managing Board of The Tech that a significant amount of money is missing from The Tech's accounts. The Managing Board has therefore appointed a committee of its members to investigate the current legal and financial affairs of The Tech," said the release in its entirety.

The release appears to have been used as a device to allow The Tech's News Editors to assign this story for publication following the Feb. 23 Managing Board meeting, which was conducted "off the record."

The Managing Board of The Tech, including the Editor in Chief and the News Editors, have recused themselves from editing this story.


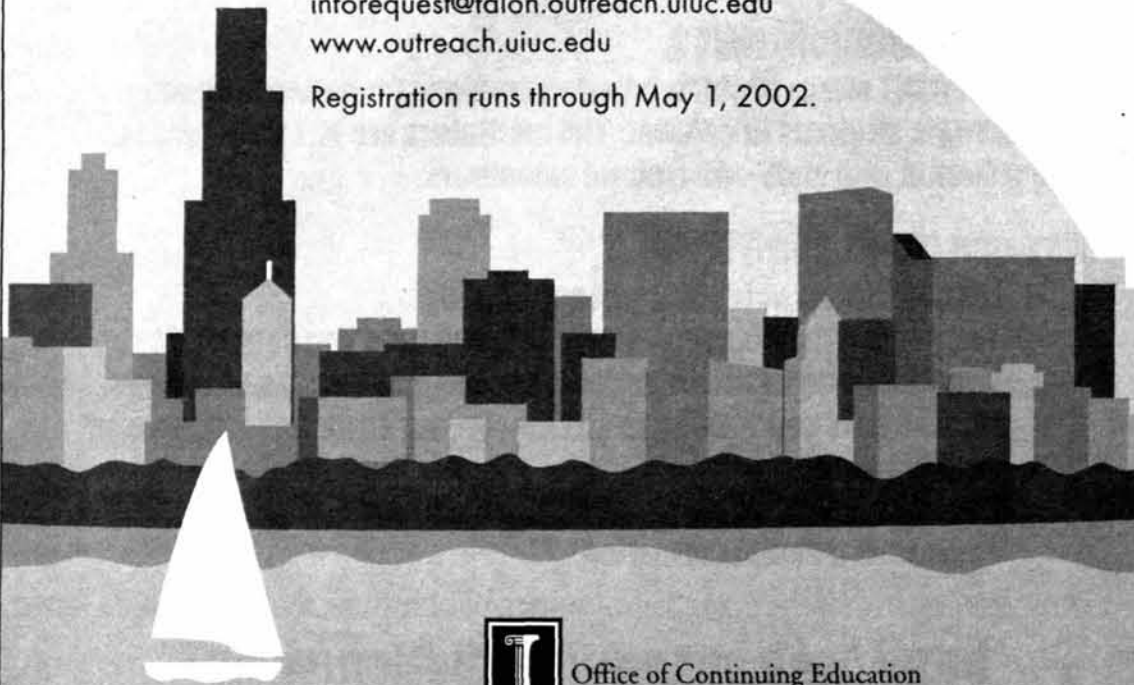
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Courses Restaurant to be Operated Independently

Dining, from Page 1

Director Phillip J. Walsh said that a \$3 million dollar renovation of Next House's dining facilities is slated to begin in April and will be completed before the fall term begins.

In keeping with the CDB's desire to maintain a healthy level of vendor competition, the board has also suggested the contracting of independent merchants for dining locations in the student center.

Director of Campus Dining Richard D. Berlin III said an independent operator will be running Courses Restaurant next year, and Arrow Street Crêpes may be joining Toscanini's Ice Cream on the first floor of the Stratton Student Center to provide more meal-time dining options for students.

The CDB hopes to encourage sustained investment and renovations in dormitory cooking facilities and to have the MIT Card serve as a universal platform for all dining purchases.

Triangle makes for balanced plan

A far cry from the mandatory plan announced by Walsh last September, the current recommendations include an optional participation program based on the principles of competitive contracting, flexibility, financial accountability, and community satisfaction.

Kolenbrander outlined the CDB's model, which he referred to as the "triangle of dining services." The idea behind this structure of the plan is that each member of the MIT community should be represented and served by the all three points of the dining services based on their proportional preferences to dine on-campus, off-campus, or cook for themselves.

According to a handout distributed at the meeting, the objective is "to strike a balance within the triangle which provides the best fit of dining choices for the campus' needs."

Students suspicious of contracts

One part of the plan remains particularly controversial, as evidenced by persistent questioning by several

students in attendance. Although the new plan calls for three independent contractors to cover Residential Dining, Community Dining and Faculty Club/Catering services, as of yet, there is nothing in place that would prevent one bidder from sweeping all three contracts.

"I'm a senior and I'm still paranoid," said Miriam L. Boon '02. "What if Aramark gets all three?"

Berlin answered that while it is possible that one contractor will get both the Community Dining and Residential Dining contracts, "it's unlikely."

Both Kolenbrander and Walsh expressed their hopes that the selection committee overseeing the vendor bidding process would maintain the ideals and concerns of the MIT community and never advocate such a plan. Walsh said more than half the membership of the committee comes from the Campus Dining Board.

"And there are other ways we can assure competition," Berlin said, referring to independent food service operations in the student center.

Four large-scale food service firms have been invited to bid for the Community Dining and Residential Dining contracts: Aramark, Sodexo (formerly Sodexo Marriott), Compass Group (a firm based in Great Britain with divisions in North America), and Bon Appétit (a West Coast-based organization).

These are "the biggies in the industry," Walsh said. "They're the ones who have the depth and the ability to handle" a job as big as MIT Campus Dining Services.

Another lingering question at the meeting was whether or not the CDB had a contingency plan in the event that their recommended operation fails financially.

"I don't want to wake up one morning to find a \$200 'quality of life' fee on my tuition bill because the new dining system failed," said Ross E. Benson '03.

New facilities may attract bidders

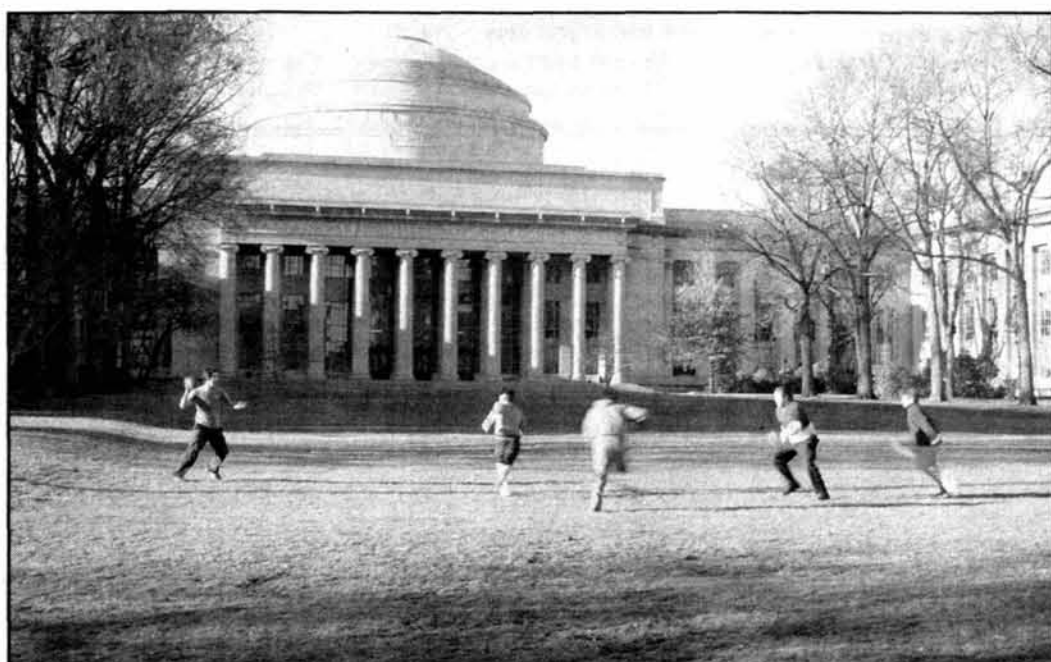
Walsh feels that the recent and ongoing renovations of MIT's on-campus facilities such as Courses

and the upcoming Simmons Hall dining facility have combined with intensive financial review of the dining system to "create an attrac-

tive environment for our bidders."

The agencies and contractors both have until March 29 to submit their bid proposals.

"We hope to be forwarding our recommendations to Dean Benedict and Chancellor Clay by mid-April," Walsh said.



Students enjoy an informal game of football on Killian Court during the short-lived warm weather last weekend.

AARON D. MIHALIK—THE TECH

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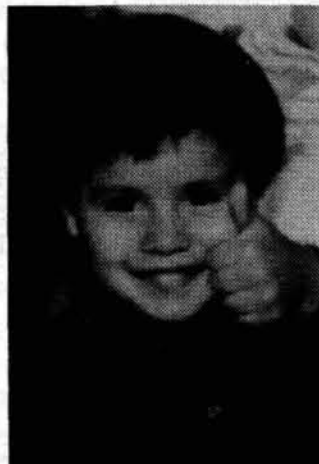
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U.S. Department of Transportation

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MacVicar Festivities Include Student Presentations

MacVicar, from Page 1

World," will feature a live video conference with MIT students participating in the Cambridge-MIT Institute (CMI) as well as student presentations on the Service Learning program and the MIT International Science and Technology Initiatives (MISTI).

The formal ceremony announcing this year's MacVicar Fellows will be made by Provost Robert A. Brown at the MIT Corporation luncheon in the Faculty Club today.

New fellows join impressive list

The list of MacVicar Fellows from previous years almost appears

to be a "Who's Who" among MIT professors because of their high achievements, and this year's fellows are no exception. Still, the new class of MacVicar fellows remains modest about their accomplishments.

"This is a terrific honor, and I'm very pleased," Hall said. "I will continue the work which I

think is important."

Hall has been very active in developing Course XVI's Unified engineering program.

"I'll be back from sabbatical next fall, and I plan to pick up with my work in the department," Hall said.

Other fellows plan to continue just as they always have with improving undergraduate education as their highest goal.

"I will continue to work hard and be involved in teaching," Guth said. "I like to teach, and I like MIT students."

Guth was the course administrator for Physics I (8.01) last fall, and in 1999, he received the School of Science Prize for Excellence in Undergraduate Teaching for his 8.01 lectures.

"He has this incredible way of making everything very clear, and that's what strikes me the most about him," said Onsi J. Fakhouri '04, who had Guth as a recitation instructor for 8.01.

Distance learning theme for 2002

Each year since 1992, the annual MacVicar Day program of events has focused on a particular aspect of educational development at MIT. This year's program highlights educational opportunities for students outside of the MIT campus.

"I think [the program] will be both impressive and stimulating," Redwine said.

The program will begin with a live videoconference with both current and former CMI students from both sides of the Atlantic discussing the different aspects of education and campus life at the two institutions.

Other fellows remain honored

J. Kim Vandiver, dean for undergraduate research, was among the recipients of the fellowship program

last year. "It was a great honor for me to be recognized as an especially good teacher," Vandiver said. "The nomination requires input from past students, which for me was especially gratifying."

Two students from Cambridge University are taking one of Vandiver's classes this spring. "They bring a fresh perspective to the classroom," Vandiver said.

Anne Mayes of the Department of Material Science and Engineering, David Mindell of Science, Technology, and Society, Heidi Nepf of the Department of Civil Engineering, and Janet Sonenberg of Music & Theater Arts were also named MacVicar Fellows in 2001.

UROP founder inspired program

The MacVicar Fellows program was created in memory of the late Margaret L.A. MacVicar '65, the first dean for undergraduate education. During her years at MIT, she fostered a number of educational innovations, including the founding of the Undergraduate Research Opportunities Program. MacVicar died in 1991.

"I did know Margaret MacVicar while she was here at MIT, and I greatly enjoyed having her for a colleague," Guth said. "I admired the work she did for furthering MIT undergraduate education, especially through the UROP program, and I am honored to receive a fellowship in her name."

MacVicar Fellows serve 10-year terms and receive an annual scholar's allowance to assist them in further developing ways to enrich the undergraduate learning experience. All current fellows meet for luncheons six times during the school year to discuss innovative ideas for enriching the undergraduate educational experience.

Eun J. Lee contributed to the reporting of this story.



AARON D. MIHALIK—THE TECH

Students play on a modified tennis court in front of East Campus. Lines from the printed circuit board of an actual tennis video game were superimposed on the existing tennis court lines by Jennifer L. Allora G and Guillermo Calzadilla as part of the Studio Seminar in Public Art (4.367).

The Tech News Hotline
617-253-1541

Call for Nominations! 2002 Student Art Awards

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The Laya and Jerome B. Wiesner Student Art Awards are presented annually to up to three students (undergraduate or graduate), living groups, organizations or activities for outstanding achievement in and contributions to the arts at MIT. Established in 1979, these awards honor President Emeritus Wiesner and Mrs. Wiesner for their commitment to the arts at MIT. An endowment fund provides a \$1,000 honorarium to each recipient.

LOUIS SUDLER
PRIZE IN THE ARTS

The Louis Sudler Prize in the Arts is presented annually to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, design, architecture or film. The Prize was established in 1982 by Mr. Sudler, a performer in the arts and an arts patron from Chicago. An endowment fund provides a \$1,000 award to the honoree.

Please send nominations by Monday, March 4, 2002 to:
Susan Cohen, Director, Council for the Arts at MIT- E15-205
cohen@media.mit.edu
(self-nominations are not accepted)

Squash Finishes with Two Wins

By Robert Aronstam
STAFF WRITER

The squash team finished its season last weekend by winning two of their three national tournament matches.

TAll three matches were against opponents the Engineers had faced during the regular season, and the results of the tournament matches duplicated the regular season results: wins over Connecticut College and Tufts University and a loss to Wesleyan College. MIT maintained its national ranking of 19 (third place in the "C" Division) upon conclusion of the tournament.

Three of MIT's players went undefeated throughout the tournament. Simon Bradbury G, Naveen Goela '03, and Rodney E. Huang '03 each performed consistently well during the tournament. Such performances from these individuals were not unexpected, as these three were among the most reliable competitors for MIT throughout the 2001-2002 season. Double winners for MIT were the top seed, Kunal K. Surana '03, team captain, Robert A. Finn '02, and Steve S. Liu '04.

Engineers top Connecticut, Tufts

After beating Connecticut and Tufts by scores of 7-2 and 8-1, respectively, during the regular season, MIT expected the tournament matches against those opponents to be similarly one-sided. This prediction was validated after

the Friday and Sunday tournament matches.

In the Connecticut match, most of the matchups were the same as the regular seasons matchups. MIT showed that they had not forgotten how to beat their opponents and disposed of Connecticut by a score of 8-1. The additional win came at the sixth position in the lineup. Robert A. Aronstam '02 avenged his regular season loss by winning a three-game match with scores of 9-7, 9-1, 9-2.

Much of the remainder of the lineup also won easily in three games. Bradbury (9-4, 9-1, 9-4), Goela (9-6, 9-0, 9-0), Rita E. Monson '04 (9-1, 9-5, 9-2), Huang (9-6, 9-0, 9-0), and Wesley O. Jin '05 (9-6, 9-2, 9-3) had little difficulty in besting their opponents. Liu survived a close first game to also win in three games (10-9, 9-5, 9-2). Surana rebounded after losing the first game to win in four (7-9, 9-3, 9-3, 9-3).

Finn emerged victorious in perhaps the most closely contested match. After going down 3-8 in the first game, Finn fought off match points and scored seven consecutive points to conclude the game. Finn outlasted his opponent with his relentless style of play. The final score of his match was 10-8, 9-6, 9-2.

Tufts fights for close match

Tufts proved to be a bit more competitive with MIT than they were during the regular season. In the tournament, MIT lost a few

more matches and some of their margins of victory were narrow.

Finn's gutsy five-game match was among the more exciting of the contest. After dropping the first two games, Finn refused to concede to his opponent. Finn did his best to make his opponent work hard for every point. This strategy eventually created winner opportunities for Finn and, also, elicited unforced errors from his opponent.

In the fourth game, Finn's opponent began to break down mentally after he was not awarded a point on a controversial line call. Finn had hit a shot high off the back wall that his opponent believed nicked the top face of the wall, which is out of play. The MIT and Tufts referees disagreed on the call and several heated words were exchanged. Eventually, the point was replayed, much to the dismay of the Tufts contingency. However, Finn was unrattled and appeared more determined than ever. He finished off the game on the next point and went on to win the final game against his stunned opponent.

Finn's rare come-from-behind win will certainly be one of the most memorable of his career, but he was quick to point out that each of his teammates also had moments of glory during the season. "At one point each of us had one or more than one amazing match," Finn said.

Surana, Bradbury, and Monson will compete at the individual national tournament this weekend at Princeton University.

Snowboarding Team Finishes Second

By George Gluck
TEAM MEMBER

TThis past Saturday, the MIT Snowboarding Team turned in a strong performance in a regional, collegiate-level competition at Mt. Snow, Vermont, finishing second overall.

Despite being injured, Michael J. Harvey '04 put together an impressive performance and finished second overall.

MIT took second place out of 20 schools in the competition with 67 points, finishing just six points

behind WPI. Babson took third with 58, and Fairfield University finished fourth with 45.

The first event was the giant slalom, with Harvey taking third and Claudio Cairoli G taking fifth. Steve Caldwell of WPI took first place. Point totals after the first round were WPI 37, MIT 34, Babson 27, and Fairfield 20.

Harvey takes second in boarder-x

The second event, boarder cross, was run in the afternoon. This fast-paced event consists of a course containing rollers, banked turns, big dips, and jumps. Heats of

four run the course simultaneously and contact is permitted, as the course is only about 10 feet wide. The top two finishers in each heat advance.

Harvey placed second and Ryan M. Wagar '03 placed seventh. George S. Gluck '02 finished 12th, Cairoli placed 13th, and Luis K. Abrishamian-Garcia '04 took 14th.

The Snowboarding Team will participate in a national competition sponsored by the US Collegiate Snowsports Association at Waterville Valley, New Hampshire in two weeks, where over 20 schools will be represented.

Relay Team Qualifies With Season-Best Run

Track, from Page 20

able to recover to run a consistent leg before passing off to Buckley. Wanting to make up ground fast, Buckley sprinted her first 200m in 33 seconds. Buckley ran an impressive sub-2:27 leg before passing the baton off to Nakamura. Having set some outstanding personal records in weeks past, Nakamura proved that she has not peaked in her performances yet,

as she ran her 800m leg in a personal best time.

Anchoring for MIT was Gaugler, who having already run 800m the previous day, was able to run another consistent leg, crossing the finish line in 10:22.86, a team best for the MIT women this indoor season and ECAC qualifying time.

This coming Friday and Saturday, the MIT women will again travel to Tufts for the ECAC Championships.

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Dr. Langer just received the 2002 Charles Stark Draper Prize, the world's most prestigious engineering prize, from the National Academy of Engineering. He has dedicated his work to relieving human suffering and making people healthier and happier. Both *Forbes Magazine* and *BioWorld* have named Langer as one of the 25 most important individuals in biotechnology in the world.

SPORTS

Lady Gymnasts Break Record

By Eduardo Ovalle

TEAM COACH

MIT's Women's Gymnastics team broke the five-year-old school record Sunday with a 177.650, beating the old record by a mere 0.025 points.

The women gymnasts had been inching closer and closer to the school record all season with scores of 177.125 and 177.2 before dipping to 175.175 prior to Sunday's meet. In breaking the record, the team also collected its fourth win of the season, the most ever by MIT's women's gymnastics squad.

The team is currently 4-3 against Division III opponents and 4-12 overall. At Sunday's tri-meet at Rhode Island College (RIC), MIT beat the host team 177.650-176.725, but lost to Division II University of Bridgeport (183.275) for the second time this season. The school record for team bars was also broken by 0.025 and now stands at 43.475.

Rothenberg wins all-around

First year MIT gymnast Ashley R. Rothenberg won the meet outright by posting a 37.35 all-around score including personal bests on vault (9.4), bars (9.325), and beam

(9.425). Fellow classmate Merritt S. Tam '05 tied her season best all-around of 37.05, marking the first time in school history that two MIT gymnasts have broken 37.0 in the same meet.

While MIT was on bars, RIC was vaulting to a 44.50 and an early lead. Bridgeport moved to vault and RIC to bars in the second rotation where they posted a 43.60. In the meantime, Bridgeport got a 9.5 from both Korrie Powelski and Stephanie Pink to amass a 46.375 on vault. As MIT vaulted to a 43.80 score, Bridgeport swung a nice 46.025 bar set.

MIT wins floor event

The engineers got to sit on a bye for the fourth rotation as Bridgeport struggled and had to count several falls on floor, totaling 45.50. The host school had their own problems on beam (42.925), although Nikki Longo was able to stick her routine for a 9.45. MIT took to the floor and actually ended up winning the event by scoring a 45.825 with solid performances from Lindsey L. Wolf '03 (8.85), Cecile E. LeCocq '02 (9.1), Rothenberg (9.2), Whitney E. Watson '05 (9.35) and Tam (9.325).

Bridgeport managed a 45.375 on beam as they had to count a couple

more falls. In the last rotation, MIT moved to the beam as RIC finished on floor. RIC's Caren Normandin had a nice 9.4 routine in helping her team to a 45.70. Wolf started off the beam set with an 8.75 which included a fall. Rothenberg picked her up by nailing her front tuck mount and then the rest of the set for a 9.425, but MIT's beam performances went downhill from there. Carrie Garceau '03 struggled mightily through her routine to a 7.4 and just as it seemed that senior co-captain Amy M. Shui '02 was going to pick up her teammate, she missed the last jump in her routine and fell off for an 8.7.

Watson rushed her series, fell off and then hooked her foot on the base of the beam to prevent from falling again and received an 8.30. Tam finished up with a lot of minor wobbles but managed to stay on the beam for a 9.325.

Chances of nationals getting slim

Even though the school record fell and the team average improved, the team's slim chances of earning a berth to the national championships took a big hit as Springfield College posted a 186.05 at home to put themselves in the driver's seat. The two teams will meet face to face in the final week of the regular season at Springfield.

Men's Hockey Topped By Bryant in Playoffs

By Matthew Van Home

TEAM MEMBER

After a very successful 12-4-1 regular season, the MIT Men's Hockey team finished 2-1 in the NECHA playoffs en route to a second place finish.

The quarterfinals for the playoffs were held last Wednesday at MIT with a game against Bates College. Bates played a tough game and took the lead 2-1 midway through the third period but MIT came back 20 seconds later to tie it up at two apiece. With 13.8 seconds left in the game, MIT put in a rebound to send them to the semifinals against WPI.

Engineers dominate WPI

MIT came out with the championship in mind and took control of the game early and never looked back. The Engineers scored four goals before WPI even got on the board with just over two minutes left in the game. MIT scored an

empty net goal to win by a score of 5-1 and advance to the championship game the next afternoon.

Despite the momentum from the big win the morning before and despite facing a physically weary Bryant College squad, MIT still met a very formidable opponent in the championship game.

Both MIT and Bryant had their offensive chances in the first period but it would be a period for defense and the teams went into the locker room tied at zero. However, Bryant came out in the second period and was able to put in two goals before MIT was able to put one past the tough Bryant defense. Bryant scored once more in the third period to win the game 3-1.

This was MIT's fifth consecutive trip to the NECHA championship and the loss ended their three-year stranglehold on the league title. However, MIT is only losing a few players from this year's team to graduation and should be poised to make a run to regain the trophy next season.

MIT Women Set Records At Track Championships

By Adeline Kuo

STAFF WRITER

The MIT Women's track team set new varsity, rookie, and personal records at the All-New England Championships last weekend at Tufts University.

Starting off the meet on Friday afternoon were field event specialists Princess Imoukhuede '02, Akua A. Asa-Awuku, and Nalini Gupta '05. From the throwing cage, Imoukhuede exhibited her dominance in the weight throw by placing third and throwing a distance of 56'2", which bettered her previous NCAA automatic qualifying mark. Also finishing with a stellar performance was Asa-Awuku, who threw the 20lb weight 48'3.25", which, in addition to being a personal record, bettered her previous NCAA provisional qualifying mark.

Over in the jumping pit, Gupta leaped to a personal record long jump of 16'8.75", just missing both the rookie and varsity records by 0.25".

Freshman close to varsity record

On the track Friday evening was distance superstar Martha W. Buckley '04 in the 5K. Having raced at this distance only once before, Martha showed a lot of potential for success in this event as she set a personal record by over 36 seconds to finish in 18:10.79. This time is less than 7 seconds off the varsity record and the NCAA provisional qualifying standard. In addition, en route to her incredible finish, Buckley crossed the two-mile mark in varsity record time.

Day one of the championship finished with the distance medley relay consisting of Meredith N. Silberstein '05, Gupta, Jennifer A. Gaugler '05, and Mealani K. Nakamura G. Silberstein got MIT off to a strong start, as she ran the 1200m leg for the first time ever. Then, Gupta took over for

the 400m leg, clocking the fastest split for an MIT women in the 400m this indoor season. Gaugler ran a steady 800m leg before passing off to Nakamura, who ran a personal best split time in the 1600m leg. MIT finished in 13:53.10, which is a team best for the indoor 2002 season.

Three break varsity records

Day two of the meet began with five athletes in four different field events for MIT, three of whom broke a varsity record. Rookie Emily Schwartz '05 cleared an opening height of 5'1", the highest she has cleared all season. This height gives Schwartz a two-way tie for the rookie record and a three-way tie for the varsity record and qualifies her for ECACs where she will have one more opportunity to be the single owner of both records.

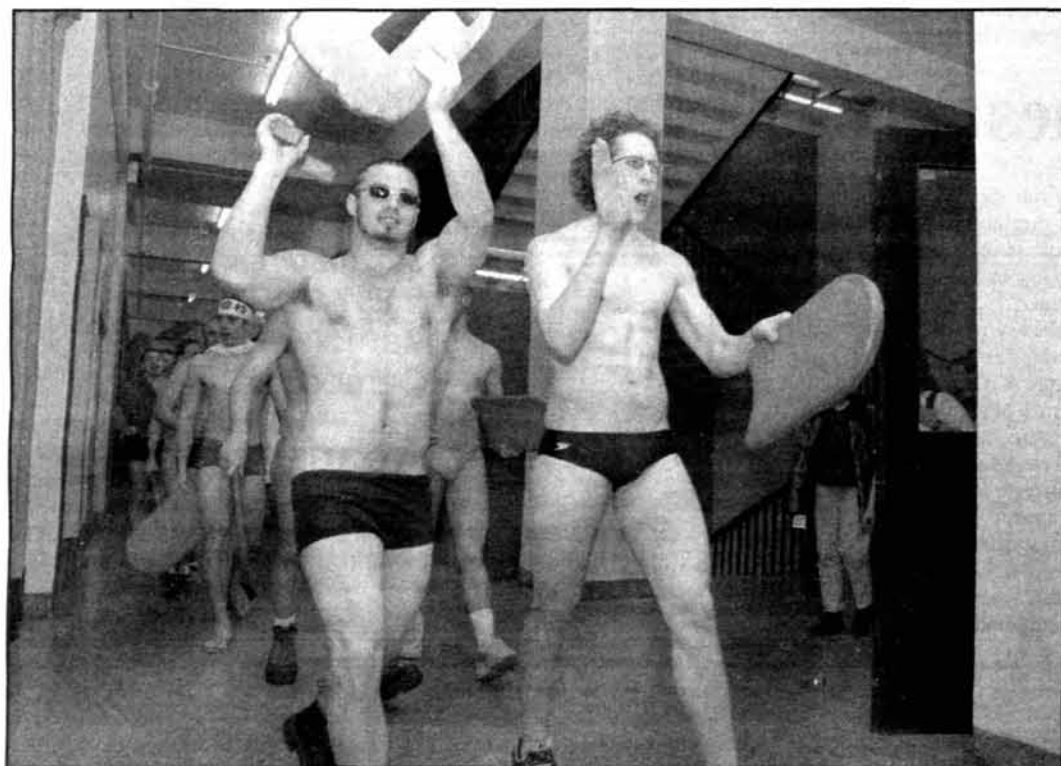
Returning for the shot put, Imoukhuede demonstrated her desire for the Division III All-American title in this event. Finishing in eighth place, Imoukhuede launched a throw of 42'2.25" to better her own varsity record and better her previous NCAA provisional qualifying mark.

Over at the pole vault pits, Vanessa Li '02 and Catherine A. Tweedie '04 proved MIT's consistent domination in the pole vault. Li cleared a sixth place height of 11'4.5", which bettered her own varsity record in the event and previous NCAA automatic qualifying mark. Tweedie showed her consistency as a ten-foot pole vaulter, as she cleared 10'0.75". In the triple jump, Gupta managed to jump a respectable 34'11".

Relay squad hits qualifying time

The two-day meet ended on the track with the 4x800m relay. Running for MIT were Silberstein, Buckley, Nakamura, and Gaugler. Despite taking off too fast, Silberstein was

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AARON D. MIHALIK—THE TECH

Steven T. Amanti '05 (L) and Jonathan S. Varsanik '04 lead the men's swim team down the Infinite Corridor yesterday. The Speedo Strut is an annual tradition for the team before the New England Women's and Men's Athletic Conference Championships. The NEWMACs take place this weekend in Springfield, Mass.

Men's Gymnastics Falls to Rival Vermont

By David Hu

TEAM MEMBER

Last Saturday, the MIT men's gymnastics team lost to their old adversary the University of Vermont (UVM) 147.95 to 163.05. However, team captain Damian M. Engen '03 took first place in the all-around competition.

MIT began the meet on pommel horse, which for years has been their toughest event, both in scoring and difficulty. Since the meet started earlier than anticipated, the team was not able to warm up for the event.

Still, Reuben M. Sterling '03 performed a Stockli, a spin from the pommels to the leather, and, on high bar, a blind change. Engen included a double walk-around on pommel horse, in which he circled his entire body around two complete turns. David L. Hu G mounted his pommel horse routing with a Thomas Moore, a 180 degree turn on a single pommel.

The Engineers started out with three hit routines, had a few falls, but then quickly dusted themselves off for the next event, floor exercise. The floor at UVM was stiffer than expected, which provided greater power and height in tumbling, but greater difficulty in sticking landings.

The result was falls by several members of the team on their first pass. Patrick R. Griffin '04 demonstrated a high double back salto on floor exercise which had so much power he was not quite able to land it. However, each member of the team was able to compensate to the new floor by their next passes, as shown by their flawless landings.

Oliver Delacruz '05 competed for the first time, representing MIT on the floor exercise where his break dancing skills helped him perform near flawless flairs.

Engen tops on parallel bars, rings

MIT performed strongly on still rings, vault, and parallel bars. Engen

scored the highest for both teams on parallel bars and still rings with an 8.0 and 8.1, respectively. These scores helped him take first all-around by a two-point margin.

David Yin '03 dismounted on parallel bars with a back salto for the first time. Yin and Hu fell on their front handspring vaults, partially due to warming up their vaults on a thicker mat. On high bar, Engen fell on his release move, but still decided to perform the entire skill again for the judges, this time successfully.

If the team can land some new skills and polish the rest of their routines, they should be able to compete with UVM for a qualifying spot in nationals.

"The result of transforming our routines will be a much higher level of difficulty and much more elegant gymnastics," said Coach Noah Riskin.

In the next few weeks, the team faces their most important competitions, which will decide their qualification for nationals.

UPCOMING HOME EVENTS

Friday, March 1

Men's Volleyball vs. SUNY-New Paltz, 7:00 p.m.

Saturday, March 2

Men's Volleyball vs. Hunter College, 2:00 p.m.

Sunday, March 3

Pistol, USA Shooting Open, 9:00 a.m.